

# Me Niego

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Wandy & Hotma (INA) May 2018

**Music:** Me Niego by Reik ft. Ozuna, Wisin

**Start after 64 count from vocal (start on fast rhythm)**

## I. Cross rock, Recover, Touch, Cross Samba, Cross Shuffle, Prissy Walk

**1&2**            Cross R over L, recover on L, touch R to side

**3&4**            Cross R over L, step L to side, step R in place

**5&6**            Cross L over R, step R to side, cross L over R

**7-8.1 Step R cross over L, step L cross over R**

## II. Cross Shuffle, ½ Turn Left, ½ Turn Left, Forward Mambo, Coaster Step

**1&2**            Cross R over L, step L to side, cross R over L

**3&4 ½ Turn left stepping L forward, step R forward, ½ turn left stepping L in place**

**5&6**            Step R forward, recover on L, step R back

**7&8**            Step L back, step R beside L, step L forward

**# Restart here at wall 8 facing 3.00**

## III. ¼ Turn Left & Right Chasse, ¼ Turn Left & Left Chasse, R-L Heel Jack

**1&2 ¼ Turn left and step R to side, step L beside R, step R to side (9.00)**

**3&4 ¼ Turn left and step L to side, step R beside L, step L to side (6.00)**

**5&6&**            Cross R over L, step L to side, touch R heel to diagonal right, step R in place

**7&8&**            Cross L over R, step R to side, touch L heel to diagonal left, step L in place

## IV. Forward, ½ Pivot, Lock Shuffle, Cross Rock, Recover, Touch, Cross, ¼ Turn Left, Side

**1-2**            Step R forward, ½ turn left pivot and step L in place (12.00)

**3&4**            Step R forward, lock L behind R, step R forward

**5&6**            Cross L over R, recover on R, touch L to side

**7&8** Cross L over R,  $\frac{1}{4}$  turn left stepping R back, step L to side (9.00)

**There is one Tag after wall 3 (4 count):**

**$\frac{1}{2}$  PIVOT,  $\frac{1}{2}$  PIVOT**

**1-2** Step R forward,  $\frac{1}{2}$  turn left and step L in place

**3-4** Step R forward,  $\frac{1}{2}$  turn left and step L in place

**Happy dancing..**

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