

# POP-A-TOP

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Mike Cook

**Music:** Pop A Top by Jim Ed Brown

**Position:** Right open promenade, holding inside hands (man's right; lady's left). Partners on opposite footwork. Man's steps are listed

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

**1&2**      Step forward on right foot, step left next to right, step forward on left foot

**3&4**      Step forward on left foot, step right next to left, step forward on right foot

## TURNING JAZZ SQUARE

**5-6**      Cross step right foot over left; step back on left foot

**7-8**      Step  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right. Man claps lady's right hand with left while joining other hands on count 8

## ROLLING TURN WITH TOUCH

**Release hands before beginning rolling turn**

**9**      Step on left foot and begin a full to the left rolling turn toward LOD

**10**      Step on right foot and continue full to the left rolling turn

**11**      Step on left foot and complete full to the left rolling turn

**12**      Touch right foot next to left (join hands)

## HIP BUMPS (2 RIGHT, 2 LEFT)

**13-14**      Bump hip to the right twice

**15-16**      Bump hip to the left twice (release hands)

## JUMP BACK RIGHT-LEFT, CLAP HANDS WITH PARTNER

**&17**      Jump back onto right foot, jump back onto left foot

**18**      Clap hands with partner (at shoulder level)

## JUMP FORWARD RIGHT-LEFT, CLAP HANDS WITH PARTNER

**&19**      Jump forward onto right foot, jump forward onto left foot

20 Clap hands with partner (at shoulder level)

**After hand slap, man places his left hand on top of her right hand**

### **PIVOT, FORWARD SHUFFLE, ½ PIVOT TURN**

- & Pivot ¼ turn to the right on ball of left foot
- 21&22 Shuffle forward (right, left, right)(release hands)
- 23-24 Step forward on left, pivot ½ turn right (join hands)

### **FORWARD SHUFFLE, FORWARD SHUFFLE**

- 25&26 Shuffle forward (left, right, left)
- 27&28 Shuffle forward (right, left, right)

### **¼ TURN RIGHT VINING LEFT ENDING WITH RIGHT TOUCH**

- 29-30 Step left foot left turning ¼ turn right (join both hands), step right behind left
- 31-32 Step left foot to the left, touch right next to left (moving down LOD)

**Couple should be facing each other**

### **STEP, KICK, STEP, KICK**

- 33-34 Step right on right slightly backward, kick left foot across in front of right
- 35-36 Step left on left slightly backward, kick right foot across in front of left

### **¾ ROLLING VINE ENDING WITH LEFT TOUCH**

- 37-38 Release hands and step right foot turning ¼ turn right, step left foot turning ½ right
- 39-40 Step right foot slightly back, touch left next to right

### **STEP FORWARD, SCUFF, STEP FORWARD, SCUFF**

- 41-42 Step forward on left foot, scuff right foot next to left
- 43-44 Step forward on right foot, scuff left foot next to right

### **STEP FORWARD, SLIDE, STEP FORWARD, SCUFF**

- 45-46 Step forward on left foot, slide right foot behind left
- 47-48 Step forward on left foot, scuff right foot next to left

### **REPEAT**