

JUST STOMPIN'

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Toni Leah Stevens, Debbie Doyle & Kelly Hinds

Music: Stomp by Michael Peterson

RIGHT DIAGONAL TAPS, LEFT DIAGONAL TAPS, ROCK & CROSS

- 1&2** Tap ball of right slightly forward diagonally right, tap ball of right slightly further forward diagonally, stomp right slightly further forward diagonally
- 3&4** Tap ball of left slightly forward diagonally left, tap ball of left slightly further forward diagonally, stomp left slightly further forward diagonally
- 5&6** Rock back diagonally right on right, recover onto left, stomp right over left
- 7&8** Rock back diagonally left on left, recover onto right, stomp left over right

ROCK & STOMP, JUMPING JACKS, TAP STOMP, TOE STRUT, KICK

- 1&2** Rock to side on right, turning $\frac{1}{4}$ left step left on the spot, stomp right next to left*
- 3&4** Jump feet apart, jump together, jump feet apart
- 5&6** Tap ball of right next to left twice, stomp right to side
- 7&** Turning $\frac{1}{4}$ left step ball of left on spot, bring heel down
- 8&** Kick right forward twice

COASTER STEP, VINE-TURN, VINE, HEEL-HITCH

- 1&2** Step back on right, step left together, step forward on right
- 3&4** Step left to side, step right behind left, turning $\frac{1}{4}$ left step left forward
- 5&6** Step right to side, step left behind right, step right to side
- 7&** Kick left forward diagonally left, bring left heel up to right knee
- 8&** Kick left forward diagonally left, swing left behind diagonally right

TOE-HOOK, PIVOT, COASTER STEP, DIAGONAL BUMPS

- 1-2** Hook left foot around right calf, pivot $\frac{1}{2}$ right on ball of right
- 3&4** Step back on left, step right together, step left forward
- 5&6** Step forward diagonally right on right bumping hips right-left-right
- 7&8** Step forward diagonally left on left bumping hips left-right-left

REPEAT

TAG

After the 3rd pattern, you should be facing the right wall. Start a new pattern completing only the first 10 beats, which brings you to the front with a stomp. At this point there is a break in the music, hold until the music restarts, then restart the pattern.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48501