

HEY, JUDY

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Barbara Mendelsohn

Music: Bigger Than The Beatles by Joe Diffie

DEDICATION: This dance is dedicated to our special friend, Judy, who danced and danced and danced with us with all the zest inside her.

RONDE, SHUFFLES, STOMPS, SIDE HITCH, HOLD

- 1-2** With weight on right foot, point left toe forward and draw a semicircle on the floor while making a $\frac{1}{4}$ turn to the left; touch left toe beside right foot
- 3&4** Step left foot forward; step right behind left; step left foot forward
- 5-6** Stomp right foot beside left; stomp left foot beside right
- 7&8** Bending left knee slightly & leaning slightly left, touch right toe to right side; bring right knee up & at an angle across left knee; touch right toe to right side while bending left knee and leaning slightly left
- &** Hold.

ELECTRIC KICKS (DIAGONAL ROCK-STEPS)

- 9&** Facing the left diagonal, rock forward onto right foot; step back onto left
- 10&** Rock back onto right foot; step forward onto left foot
- 11&12** Rock forward onto right foot; step back onto left foot; facing forward center, step on right
- 13&** Facing the right diagonal, rock forward onto left foot; step back onto right
- 14&** Rock back onto left foot; step forward onto right foot
- 15&16** Rock forward onto left foot; step back onto right foot; facing forward center, step on left foot.

PIVOT, KNEE SLAP, PIVOT, HEEL SLAP

- 17-18** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left stepping on left
- 19-20** Step forward on right foot; raise left knee and slap inside of left knee with right hand
- 21-22** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right stepping on right foot
- 23-24** Step forward on left foot; raise right foot behind left leg and slap inside of right foot with left hand.

1 ¾ TURN TO THE RIGHT; REVERSE ¼ MONTEREY TURNS, HIP BUMPS

- 25-26** Pivot ½ turn right on left foot stepping forward onto right foot; pivot ½ turn right on right foot stepping back onto left foot
- 27-28** Pivot ½ turn right on left foot stepping forward onto right foot; pivot ¼ turn right on right foot stepping to left on left foot
- 29-30** Kick right foot forward; hitch right knee beside left while making a ¼ turn left
- 31&32** Step right foot to right side pushing right hip to right side; push left hip to left side; push right hip to right side shifting weight to right.

REPEAT