

I'm The Driver (Feb 2016)

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Count: 36 **Wall:** 4 **Level:** Intermediate waltz

Choreographer: Jessica Carlson (March 2016)

Music: "The Driver" by Charles Kelley, Diercks Bentley & Eric Paslay

Starts after 36 (Waltz counting, 1,2,3,4,5,6) counts of music with lyrics

Restart in Wall 12 after 12 counts.

Section 1: Step Forward Sweep (x2)

1,2,3,4,5,6 Step RF Forward (1), Sweep LF forward (2,3), Step LF Forward (4), Sweep RF Forward (5,6)

Section 2: Step RF over LF, Make $\frac{1}{4}$ turn over R shoulder while stepping back, Make $\frac{1}{2}$ over R shoulder while stepping forward, Step F, Kick RF low and then move higher

1,2,3 Cross RF over LF (1), Make $\frac{1}{4}$ turn over R shoulder while stepping back on LF (2) (3:00),
Make $\frac{1}{2}$ turn over R shoulder while stepping forward on RF (3) (9:00)

4,5,6 Step Forward on LF (4), Kick RF forward and low (5), Raise RF (6) **Restart here in wall 12**

Section 3: Make $\frac{3}{8}$ turn while stepping back and left in a triple step, Make $\frac{1}{2}$ turn over R shoulder with triple step

1,2,3 Make $\frac{3}{8}$ turn over R shoulder while stepping RF back and left (1) (1:30), Step back on LF (2), Step slightly forward on RF (3)

4,5,6 Make $\frac{1}{4}$ turn over R shoulder while stepping LF to L (4) (4:30), Make $\frac{1}{4}$ turn over R shoulder while stepping back on RF (5) (7:30), Step slightly back on LF (6)

Section 4: Step RF towards 12:00, Point LF to L, Hold, Make full turn over L shoulder with triple step

1,2,3 Step RF towards 12:00 (1), Point LF to L (2), Hold (3) (9:00)

4,5,6 Step LF to L (4), Make $\frac{1}{2}$ turn over L shoulder while stepping RF slightly R (5) (3:00), Make $\frac{1}{2}$ turn over L shoulder while stepping LF slightly L (6) (9:00)

Section 5: Cross Step, Side Rock, Recover (x2) (Twinkle Toe Style)

1,2,3 Step RF over LF (1), Step L Toe to L (2), Recover on RF (3)

4,5,6 Step LF over RF (1), Step R Toe to R (5), Recover on LF (6)

Section 6: Cross RF over LF, Step LF Forward making half turn over R Shoulder, Step RF forward Make full turn over L shoulder in a triple step

- 1,2,3** Step RF over LF (1), Make $\frac{1}{2}$ turn while stepping LF to Forward (2) (3:00), Step RF Forward (3)
- 4,5,6** Step LF over RF (4), Make $\frac{1}{2}$ turn over L shoulder while stepping RF back (2) (9:00), Make $\frac{1}{2}$ turn over L shoulder while stepping LF slightly forward (6) (3:00)

****Ending - Song ends at the end of the dance. Your last turn will go back to your original 12:00. It will be rotation 18**

Enjoy!

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