

I Still Get Jealous

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Weber Wen (Dec 2014)

Music: Jealous by Nick Jonas (Album: Nick Jonas - Deluxe Edition)

Intro: 16 Counts

S1: CROSS ROCK & SIDE, CROSS ROCK & 1/4 TURN, ROCKING CHAIR, STEP, 1/2 TURN

- 1&2** Cross R over L, recover weight on L, step to right side on R
- 3&4** Cross L over R, recover weight on R, turn 1/4 to left stepping forward on L (9:00)
- 5&6&** Step forward on R, recover weight on L, step back on R, recover weight on L

(5&6& option: mashed potato steps)

- 7-8** Step forward on R, turn 1/2 to right stepping back on L (3:00)

S2: 1/4 TURN SIDE, RECOVER & SIDE, RECOVER & SIDE, CROSS, CHASE 1/4 TURN

- 1-2&** Turn 1/4 to right stepping to right side on R, recover weight on L, step R next to L (6:00)
- 3-4&** Step to left side on L, recover weight on R, step L next to R
- 5-6** Step to right side on R, cross L over R
- 7&8** Step to right side on R, pivot 1/4 turn to left, step forward on R (3:00)

S3: BALL, WALK, 1/4 TURN, SAILOR 1/4 TURN, WALK, 1/4 TURN, SAILOR 1/4 TURN

- &1-2** Step ball of L next to R, step forward on R, turn 1/4 to right stepping to left side on L
- 3&4** Step R behind L, turn 1/4 to right stepping L next to R, step forward on R (9:00)
- 5-6** Step forward on L, turn 1/4 to left stepping to right side on R
- 7&8** Step L behind R, turn 1/4 to left stepping R next to L, step forward on L (3:00)

S4: KNEE ROLL W/PRESS x 2, BALL CROSS, SIDE, ROCK RECOVER SIDE

- 1-2** Press R to right diagonal while rolling right knee and hip to diagonal, step R next to L
- 3-4** Press L to left diagonal while rolling left knee and hip to diagonal, step L next to R
- &5-6** Step ball of R behind L, cross L over R, step to right side on R
- 7&8** Step L behind R, recover weight on R, step to left side on L

Note: Thank you Terri for the helps on correcting the stepsheet!!

Contact: weberwen@yahoo.com

Revised: 1/19/2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=101721