

# MEXICAN WHISKEY

LINEDANCE.COM

**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Mary Wild

**Music:** The Whiskey & The Wind by Buddy Jewell

**Position:** Sweetheart Position. Dance starts with Outside foot (Lady's Right, Man's Left)

**1-8**      Heel strut, heel strut, rock forward right, back left, right together, touch left

**9-16**      Heel strut, heel strut, rock forward left, back right, left together, touch right

**17-20**      Right forward, slide left up to right, right forward, touch left

**21-24**      Left forward, slide right up to left, left forward, touch right

**25-32**      Vine away from partner (hold inside hands) touch inside toe

**MAN: Vine  $\frac{1}{4}$  to face partner, touch**

**LADY: 1  $\frac{1}{4}$  Turn to face partner, touch**

**CLOSED WESTERN FOR HIP BUMPS**

**33-40**      Hips to LOD twice, RLOD twice, LOD, RLOD, LOD, RLOD

**41-48**      Vine  $\frac{1}{4}$  to LOD, scuff, (sweetheart) cross inside foot over, outside, back, side, scuff outside foot

**49-56**      Outside shuffle, inside shuffle, (drop lady's left hand)

**MAN: Rock forward, back, back shuffle**

**LADY: Right forward,  $\frac{1}{2}$  left, shuffle**

**57-60MAN: Rock back, forward, shuffle**

**LADY: Left forward, ½ right, shuffle**

**61-64MAN: Walk left, right, shuffle, shuffle**

**LADY: Walk right, left, shuffle, shuffle**

**Or lady can do a full turn left instead of walks on step 61-62**

**REPEAT**