

FOUR WAYS

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Laura Mora

Music: Drive by Alan Jackson

TOE, TOGETHER, TOE, TOGETHER

- 1 Touch right to right side
- 2 Right foot next to left
- 3 Touch left to left side
- 4 Left foot next to right

TOUCH, HOOK, TOUCH, TOGETHER

- 5 Touch right ahead
- 6 Hook right foot in front of left
- 7 Touch right ahead
- 8 Right foot next to the left one

TOUCH, HOOK, TOUCH, TOGETHER

- 9 Touch left ahead
- 10 Hook left foot in front of right
- 11 Touch right ahead
- 12 Left foot next to the right one

$\frac{1}{4}$ MONTERREY TURN

- 13 Touch right toe to right side
- 14 Turn $\frac{1}{4}$ right as you step right next to left
- 15 Touch left toe to left side
- 16 Step left next to right

STEP, BUMP FORWARD (TWICE), BUMP BACK, BUMP FORWARD

- 17 Step right ahead
- 18 Hip ahead
- & Hip ahead

19 Hip behind

20 Hip ahead

STEP, BUMP FORWARD (TWICE), BUMP BACK, BUMP FORWARD

21 Step left ahead

22 Hip ahead

& Hip ahead

23 Hip behind

24 Hip ahead

GRAPEVINE RIGHT, SCUFF

25 Right step right foot

26 Left foot behind right

27 Right step right foot

28 Scuff left foot next to the right

GRAPEVINE LEFT, STOMP

29 Left step left foot

30 Right foot behind the left

31 Left step left foot

32 Touch right foot next to the left one

REPEAT

This dance is meant to be slow, but you could dance it with a very fast song. If the song is very fast, then steps 17-24 are very difficult, so that you have to do:

STEP, SWIVELS (TWICE)

17 Step right ahead

18 Heels ahead with the ends stuck to the ground

& Heels behind (returning to the position from count 17)

19 Heels ahead & heels behind

20 Right foot next to the left one

STEP, SWIVELS (TWICE)

- 21 Step left ahead
- 22 Heels ahead with the ends stuck to the ground & heels behind (returning to the position from count 21)
- 23 Heels ahead & heels behind
- 24 Left foot next to the right

With the song "Celtas Cortos" by Riaño Vivo, there are two speeds. The first one is rather slow, and next (the bridge) is twice that speed. The second speed starts at 2:50. Before you start the next part you have to do:

- 1 Step left ahead
- & Right foot next to left and heel left ahead
- 2 Quarter turn to the right and touch left behind
- & Right foot next to left and touch left behind
- 3 Half turn to the left and heel right behind
- & Right foot next to left and the heel ahead with the right
- 4 Left foot next to the right