

# Footprints (I Promise You ...)

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate NC

**Choreographer:** Jutta Leyh, (Germany) July 2011

**Music:** "Footprints In The Sand" by Leona Lewis

**Note: Start dancing when piano starts playing**

**[1-8] NC BASIC RIGHT, STEP L TO LEFT, 1/8 TURN RIGHT DIAGONAL RUN BACK, 1/2 TURN RIGHT STEP, STEP 1/2 TURN RIGHT STEP, RUN FORWARD**

- 1-2&**        Step R to side, cross L behind R, cross R over L
- 3**            Step L to side
- 4&5**        Turn 1/8 right and run diagonal back R and L, make 1/2 turn right and step R forward
- 6&7**        Step L forward, make 1/2 turn right on L step R forward, step L forward
- 8&**            Run forward R and L (1:30)

**[9-16] SWEEP R 1/8 TURN LEFT, STEP CROSS, 1 1/2 TRAVELLING PIVOT, CROSS ROCK AND RECOVER L AND R**

- 1-2**        Sweep R turn 1/8 left (facing 12:00),
- &3**        Step R across L, turn 1/4 right step L back
- &4&**        Turn 1/2 right and step R forward, turn 1/2 right step L back, turn 1/4 right step R to side (6:00)
- 5-6&**        Step L across R, recover on R, step L to side
- 7-8&**        Step R across L, recover on L, step R to side

**[17-24] STEP L, LOCKSHUFFLE R, SWEEP L 1/4 TURN RIGHT, 3/4 CROSS UNWIND RIGHT ON L, PUSH R TO SIDE, GO DOWN AND UP, BRING R NEXT TO L**

- 1**            Step L forward
- 2&3**        Step R forward, lock L behind R, step R forward
- 4&**        Sweep L around with 1/4 turn right, cross L over R and make 3/4 turn right on L, (6:00)
- 5-6**        Push R slowly to side, slightly bend left knee and go down
- 7-8**        Straighten left knee and pull R slowly back next to L

**[25-32] 3/4 CIRCLE WALK RIGHT, STEP R TO RIGHT CROSS L BEHIND R, 2 FULL TURNS RIGHT**

**1-4** Walk  $\frac{3}{4}$  circle right R, L, R, step L next to R (3:00)

**5-6** Step R to side, cross L behind R

**7 $\frac{1}{4}$  turn right stepping R forward,  $\frac{3}{4}$  turn right stepping L next to R**

**8 $\frac{1}{4}$  turn right stepping R forward,  $\frac{3}{4}$  turn right stepping L next to R**

**TAG 1: in wall 4 after 16 counts dance the following steps, then restart the dance:**

**[1-4] STEP L, LOCKSHUFFLE WITH R, STEP L**

**1** Step L forward

**2&3** Step R forward, lock L behind R, step R forward

**4** Step L next to R

**TAG 2: in wall 6 after 16 counts make the following arm movements while standing in place**

**1-3** Bring up right arm in front of your chest and out to right side (over 3 counts),

**4-6** While changing weight to L bring up left arm in front of your body and over your head and

**down to left side like a circle (over 3 counts)**

**NOTE:**

**For a nice ending finish the dance after 12 counts (facing 12:00 in wall 7) and pull R next to L**

**...for Robert.**