

# I Don't Care

LINEDANCE.COM

**Count:** 64      **Wall:** 1      **Level:** Improver - Zumba style

**Choreographer:** Jaszmine Tan (Oct' 2014)

**Music:** I Don't Care (feat. Amerie & Fat Joe) by Ricky Martin featuring Fat Joe & Amerie (iTunes)

## Intro 16 count

### Sec 1 : R Heel Forward Step, L Heel Forward Step X 2

- 1 & 2      Step R heel diagonally forward, step down on R
- 3 & 4      Step L heel diagonally forward, step down on L
- 5 & 6      Step R heel diagonally forward, step down on R
- 7 & 8      Step L heel diagonally forward, step down on L

**[Optional styling : Move your hips forward , backward, forward ]**

### Sec 2 : Step R side, Touch L, Step L side, Touch R, Step R side, Cross L, Step L side, Cross R

- 1 - 2      Step R to R, touch L behind R
- 3 - 4      Step L to L, touch R behind L
- 5 - 6      Step R to R, touch L across R
- 7 - 8      Step L to L, touch R across L

**[Optional styling : bring both arms upward and then down for every 2 count]**

### Sec 3 : Step R back and Bend both knee, Step L back and Bend both knee X 2

- 1 & 2      Step back on R , bend both knee with weight on R
- 3 & 4      Step back on L , bend both knee with weight on L
- 5 & 6      Step back on R , bend both knee with weight on R
- 7 & 8      Step back on L , bend both knee with weight on L

**[Optional styling : As you step back , do a chest pump and bend the knee ]**

### Sec 4 : Modified R Jazz Box, Hip bump

- 1 - 4      Step R forward, cross L over R, step back on R, step L to L
- 5 & 6      Hip bump R, L, R [Optional styling : bring both arm forward and down]

**7 & 8** Hip bump L, R, L [Optional styling : bring both arm forward and down]

### **Sec 5 : Modified L Jazz Box, Hip bump x 2**

**1 - 4** Step L forward, cross R over L, step back on L, step R to R

**5 & 6** Hip bump L,R, L [Optional styling : bring both arm forward and down]

**7 & 8** Hip bump R, L, R [Optional styling : bring both arm forward and down]

### **Sec 6 : R Grapevine, Touch, Paddle 1/4 R Turn**

**1 - 4** Step R to R, step L behind L, step R to R, touch L next to R

**5&6&7&8** Weight on R, touch L to L making 1/4 turning R X 4 times [Full paddle turn R]

**[Optional styling : Row your arms or move your shoulder as you paddle]**

### **Sec 7 : L Grapevine, Touch, Paddle 1/4 L Turn**

**1 - 4** Step L to L, step R behind R, step L to L, touch R next to L

**5&6&7&8** Weight on L, touch R to R making 1/4 turning L X 4 times [Full paddle turn L]

**[Optional styling : Row your arms or move your shoulder as you paddle]**

### **Sec 8 : Mambo Forward, Backward x 2**

**1 & 2** Step R forward, recover on L, step back on R

**3 & 4** Step L backward, recover on R, step forward on L

**5 & 6** Step R forward, recover on L, step back on R

**7 & 8** Step L backward, recover on R, step forward on L

**No Tag No Restart - just dance to the beat with energy !**

**\*\*\* Happy dancing ! \*\*\***

**Email : [jaszdanze@gmail.com](mailto:jaszdanze@gmail.com)**