

# It Takes Balls To Be A Woman

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**Count:** 88

**Wall:** 4

**Level:** Intermediate ECS

**Choreographer:** Chrystel DURAND (June 2015)

**Music:** Sometimes it Takes Balls to be a Woman par Elizabeth Cook (USA) iTunes

## **Intro : 1x8 counts**

### **[1-8] TRIPLE RIGHT SIDE, ROCK BACK, TRIPLE LEFT SIDE, ROCK BACK**

- 1&2** Triple step R-L-R to the right
- 3-4** Rock step left back - recover on right
- 5&6** Triple step L-R-L to the left
- 7-8** Rock step right back - recover on left

### **[9-16] KICK BALL CHANGE x 2, KICK R & L FORWARD, ¼ TURN RIGHT AND KICK R & L FORWARD**

- 1&2** Right kick fwd - right ball next to left - recover on left
- 3&4** Right kick fwd - right ball next to left - recover on left
- 5&6** Right kick fwd - recover on right - left kick fwd

**&7&8¼ turn right and recover on left - right kick fwd - recover on right - left kick fwd 3.00**

### **[17-24] TRIPLE LEFT SIDE, ROCK BACK, TRIPLE RIGHT SIDE, ROCK BACK**

- 1&2** Triple step L-R-L on left
- 3-4** Rock step right back - recover on left
- 5-6** Triple step R-L-R on right
- 7&8** Rock left back - recover on right

### **[25-32] HEELS SWITCHES, ¼ TURN LEFT AND TOE SWITCHES, HEEL SWITCHES, ¼ TURN RIGHT AND TOE SWITCHES**

- 1&2&** Left heel fwd - left next to right - right heel fwd - right next to left
- 3&4&¼ turn left and left toe behind - left next to right - right toe behind - right next to left**
- 5&6&left heel fwd - left next to right - right heel fwd - right next to left**
- 7&8¼ turn left and left toe behind - left next to right - right toe behind 9 .00**

### **[33-40] TRIPLE FORWARD, KICK, TOUCH, KICK BALL STEP, STEP ½ TURN**

- 1&2 Triple step R-L-R fwd  
3-4 Left kick fwd – left touch next to right  
5&6 Left kick fwd – left ball next to right – right step fwd  
7-8 Left step fwd – ½ turn to the right (weight on right) 3.00

### **[41-48] TRIPLE FORWARD, KICK, TOUCH, KICK BALL STEP, STEP ¼ TURN**

- 1&2 Triple step L-R-L fwd  
3-4 Right kick fwd – right touch next to left  
5&6 Right kick fwd – right ball next to right – left step fwd  
7-8 Right step fwd – ¼ turn to the left (weight on left) 12.00

### **[49-56] CROSS TRIPLE, PIVOT ¼, PIVOT ¼, CROSS TRIPLE, ROCK ¼ TURN LEFT**

- 1&2 Cross right over left - left on left side - cross right over left  
**3-4¼ turn right stepping left back – ¼ turn right stepping right on right side**  
5&6 Cross left over right - right on right side - cross left over right  
7-8 Right rock on right side – ¼ turn left recovering on left 3.00

### **Restart here on walls 1, 3 and 5**

### **[57-64] KICK FORWARD, KICK RIGHT SIDE, COASTER STEP, KICK FORWARD, KICK LEFT SIDE, COASTER STEP**

- 1-2 Right kick fwd - right kick on right side  
3&4 Right step back - left next to right - right step fwd  
5-6 Left kick fwd - left kick on left side  
7&8 Left step back - right next to left - left step fwd

### **[65-72] STEP LOCK STEP, STEP LOCK STEP, OUT OUT**

- 1-2-3 Right step fwd – lock left behind right - right step fwd  
4-5-6 Left step fwd - lock right behind left - left step fwd  
7-8 Right step diagonally right fwd (place right hand on right hip) Left step diagonally left fwd (place left hand on left hip)

### **[73-80] BUMPS**

**1-2left hip bump twice**

**3-4right hip bump twice**

**5-6left hip bump - right hip bump**

**7-8left hip bump - right hip bump**

**Draw hands away**

**[81-88] IN IN, HOLD, OUT OUT, HOLD, CROSS, HOLD, FULL TWIST TURN**

**&1-2** Left step slightly back in - right next to left - hold

**&3-4** Left step slightly back out - right step slightly back out - hold

**&5-6** Left step in - Cross right over left - hold

**7-8unwind a full turn (ending left cross over right with weight on left)**

**Restarts : -**

**Dance to the counts 56 (rock step - 1/4 turn left recovering on left) and restart the dance from the beginning**

**On wall 1 (at 3.00)**

**On wall 3 (at 9.00)**

**On wall 5 (at 3.00)**

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