

LIFESAVER

LINEDANCE.COM

Count: 56

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Rescue Me by Rick Tippe

8-COUNT ROLLING GRAPEVINE RIGHT

- 1-2** Step right foot $\frac{1}{4}$ turn right; turning $\frac{1}{4}$ right, step on left foot
- 3-4** Turning $\frac{1}{2}$ right, step on right; cross-step left over right
- 5-6** Step right foot to right side; cross-step left foot behind right
- 7-8** Step right foot to right side; touch left foot beside right.

At any time during the dance, this set of steps can be done as a straight 8-count grapevine if you begin to get dizzy

8-COUNT ROLLING GRAPEVINE LEFT

- 9-10** Step left foot $\frac{1}{4}$ turn left; turning $\frac{1}{4}$ left, step on right
- 11-12** Turning $\frac{1}{2}$ left, step on left; cross-step right over left
- 13-14** Step left foot to left side; cross-step right foot behind left
- 15-16** Step left foot to left side; touch right foot beside left.

TWO JAZZ BOXES WITH $\frac{1}{4}$ TURNS

- 17-18** Cross-step right foot over left; step left foot back
- 19-20** Turning $\frac{1}{4}$ right, step right foot to right side
- 21-22** Cross-step right foot over left; step left foot back
- 23-24** Turning $\frac{1}{4}$ right, step right foot to right side.

SEMI-CIRCULAR "CHAIN OF EVENTS"

The following 8 counts create $\frac{1}{2}$ turn to the left by turning slightly left with each point-and-step sequence

- 25-26** Point right toe forward (to 2:00); cross-step right foot over left turning slightly left
- 27-28** Point left toe back to (7:00); cross-step left foot over right, continuing the turn
- 29-30** Point right toe forward (to 10:00); cross-step right foot over left, continuing the turn
- 31-32** Facing 6:00, touch left toe to left side; step left foot beside right.

DIAGONAL STROLLS

33-34 Step right foot diagonally forward right; slide left foot to right

35-36 Step right foot diagonally forward right; slide left foot to right

37-38 Step left foot diagonally forward left; slide right foot to left

39-40 Step left foot diagonally forward left; slide right foot to left.

BACKWARD DIAGONAL STROLLS

41-42 Step right foot back diagonally right; slide left foot to right

43-44 Step right foot back diagonally right; slide left foot to right

45-46 Step left foot back diagonally left; slide right foot to left

47-48 Step left foot back diagonally left; slide right foot to left.

HIP SWIVEL TO THE LEFT

49-56 Rotate hips in four circular motions to the left to complete a $\frac{1}{4}$ turn left.

REPEAT