

# LATIN LOOK

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Michael Lynn

**Music:** The Look by Cher

## CHASSE RIGHT, ¼ TURN ROCK RECOVER, BACK LOCKSTEP, SAILOR ½ TURN RIGHT

- 1&2**      Step right to right side, close left beside right, step right to right side
- 3-4**      Making ¼ turn right rock forward on left, rock weight back onto right
- 5&6**      Step back left, lock right across left, step back left
- 7&8**      Right foot behind left, left foot ½ turn right, step right to right side

## CHASSE LEFT, ¼ TURN ROCK RECOVER, BACK LOCKSTEP, SAILOR ½ TURN LEFT

- 1&2**      Step left to left side, close right beside left, step left to left side
- 3-4**      Making ¼ turn left rock forward on right, rock weight back onto left
- 5&6**      Step back right, lock left across right, step back right
- 7&8**      Left foot behind right, right foot ½ turn left, step left to left side

## CUBAN CROSSES, SIDE ROCK CROSS, CUBAN CROSSES, SIDE ROCK CROSS

- 1&2&**      Step right to right side, recover on left, cross right over left, recover on left
- 3&4**      Step right to right side, recover on left, cross right over left
- 5&6&**      Step left to left side, recover on right, cross left over right, recover on right
- 7&8**      Step left to left side, recover on right, cross left over right

## BACK ROCK, TRIPLE FULL TURN RIGHT, TOE SWITCHES, RIGHT CROSS BEHIND, CLAPS

- 1-2**      Step back right, making ¼ turn left rocking weight onto left
- 3&4**      Triple step full turn right, stepping - right, left, right
- 5&6**      Touch left toe to left side, step left beside right, touch right toe to right side
- 7&8**      Cross right toe behind left (weight on left), clap, clap

**Alternative: counts 3&4 (triple step full turn) can be replaced with a right forward lockstep**

## REPEAT