

# Don't Love Her

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sally Hung , Taiwan (Oct 2012)

**Music:** Don't Love Her by Lee Hyori

## Sequence of dance:-

**Tag 1: on wall 7 after finishing S8**

**Tag 2: on wall 13 after finishing S8**

**Start after 36 counts (approx.18 Secs.)**

**Intro ( 28 counts)**

### **11. BASIC R DIAGONAL FWD BACHATA, BASIC L DIAGONAL FWD BACHATA,**

**1,2,3,4** Step R diagonal fwd, step L beside R, step R diagonal fwd, step L beside R

**5,6,7,8** Step L diagonal fwd, step R beside L, step L diagonal fwd, step R beside L

### **12. BASIC R DIAGONAL BACK BACHATA, BASIC L DIAGONAL BACK BACHATA**

**1,2,3,4** Step R diagonal back, step L beside R, step L diagonal back, step R beside L

**5,6,7,8** Step L diagonal back, step R beside L, step R diagonal back, step L beside R

### **13. TRIPLE STEP FULL TURN, POINT, TRIPLE STEP FULL TURN, POINT**

**1,2,3,4** Step R,L,R, making a full turn R, point L to L side

**5,6,7,8** Step L,R,L, making a full turn L, point R to R side

### **14. Sway**

**1,2,3,4** Sway body R,L,R,L

**Tag 1 (16 counts)**

### **1. BASIC R DIAGONAL FWD BACHATA, BASIC L DIAGONAL FWD BACHATA,**

**1,2,3,4** Step R diagonal fwd, step L beside R, step R diagonal fwd, step L beside R

**5,6,7,8** Step L diagonal fwd, step R beside L, step L diagonal fwd, step R beside L

### **2. BASIC R DIAGONAL BACK BACHATA, BASIC L DIAGONAL BACK BACHATA**

**1,2,3,4** Step R diagonal back, step L beside R, step L diagonal back, step R beside L

**5,6,7,8** Step L diagonal back, step R beside L, step R diagonal back, step L beside R

### **Tag 2 (4 counts)**

**1,2,3,4** Rock R fwd, recover on L, rock R back, hold

### **S1. BEHIND CROSS SIDE, CROSS SIDE, TRIPLE STEP FULL TURN R, STEP**

**1&2,3,4** Cross L behind R, step R over L, step L to L side, cross R over L, step L to side

**5,6,7,8** Step R,L,R, making a full turn R, step L in place

### **S2. KICK BALL CHANGE X2, SIDE, 1/4 TURN L, FWD, TOGETHER**

**1&2,3&4R kick ball change x2**

**5,6,7,8** Step R to R side, make a 1/4 turn L stepping L fwd, step R fwd, step L beside R

### **S3. CROSS, SIDE CROSS, FLICK, CROSS, SIDE, CROSS, HOLD**

**1,2,3,4** Cross R over L, step L to L side, cross R over L, flick L

**5,6,7,8** Cross step L over R, step R to R, cross step L behind R, hold

### **S4. SWEEP , RECOVER, ROCKING CHAIR, 1/4 TURN L, FWD, TOGETHER**

**1,2,3,4** Sweep R from front to back, recover on L, rock R fwd, recover on L

**5,6,7,8** Rock R back, recover on L, make a 1/4 turn L stepping R fwd, step L beside R

### **S5. BACK ROCK, FWD CHA CHA, FWD ROCK, BACK CHA CHA**

**1,2,3&4** Rock R back, recover on L, cha cha fwd on RLR

**5,6,7&8** Rock L fwd, recover on R, back cha cha on LRL

### **S6. 1/4 TURN L, 1/4 TURN R, 1/4 TURN R, POINT, FWD, 1/4 TURN L, 1/4 TURN L, POINT**

**1,2,3,4 1/4 turn L stepping R fwd, 1/4 turn R stepping L to side, 1/4 turn R stepping R to side, Point L to side**

**5,6,7,8** Step L fwd, 1/4 turn L stepping R fwd, 1/4 turn L stepping L to side, point R to R

### **S7. ROCK DIAGONAL FWD, RECOVER, TRIPLE STEPS, ROCK DIAGONAL FWD, RECOVER, TRIPLE STEPS**

**1,2,3&4** Rock step R foot diagonal L fwd, recover on L, triple steps in place on RLR

**5,6,7&8** Rock step L foot diagonal R fwd, recover on R, triple steps in place on LRL

### **S8. RUMBA BOX BACK, CLOSE TOUCH, ROMBA BOX FWD, CLOSE TOUCH**

**1,2,3,4** Step R to R, step L beside R, step R back, touch L beside R

**5,6,7,8** Step L to L, step R beside L, step L fwd, touch R beside L

**Have fun & happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**

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