

CROSSFIRE

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood and Margaret Swift (UK) (April 2008)

Music: "Crossfire" by The Bellamy Brothers from The Lost Tracks album - 128bpm

Intro - 32 counts, start on vocals

Section 1

Point Touch. Triple Turn. Step Lock. Step Lock Step.

1 - 2 Point right to right side. Touch right next to left.

3& 4 $\frac{1}{2}$ turn right stepping right. left. right. (6 o'clock)

5 - 6 Step forward on left. Lock right behind left.

7& 8 Step forward on left. Cross right behind left. Step forward on left.

Section 2

Rock Recover. Shuffle Back. Turning Hip Bumps. Hip Bumps R L

1 - 2 Rock forward on right. Recover on left.

3& 4 Step back on right. Close left next to right. Step back on right.

5& 6 Turn $\frac{1}{2}$ turn over left shoulder stepping forward on left. bump hips. left. right. left. (12 o'clock)

7- 8 Step forward on right. Bump hips. right. left.

Section 3

Step Touch. Walk Back L R L, Cross R over, Unwind full turn L sweeping L

1 - 2 Step Forward on right. Touch left behind right

3 - 4 Step back on left. Step back on right.

5 - 6 Step back on left. Cross right over left

7 - 8 Unwind full turn left. (Over two Counts) Sweeping left round. (12 o'clock)

Easy Option for counts 7 - 8: left side rock, recover right

Section 4

Behind Side Cross. Rock Recover Behind Side Cross. Step Touch

- 1& 2** Cross left behind right. step right to right side. Cross left over right.
- 3 - 4** Rock right to right side. Recover on to left.
- 5& 6** Cross right behind left. Step left to left side. Cross right over left.
- 7 - 8** Step left to left side. Touch right next to left

Section 5

R kick ball cross, ¼ R shuffle, rock forward L, recover R, L coaster cross

- 1&2** Kick right forward, step right next to left, cross step left over right
- 3&4** Step right ¼ right, close left next to right, step right forward (3 o'clock)
- 5 - 6** Rock forward onto left, recover weight back onto right
- 7&8** Step back onto left, step right next to left, cross step left over right

Section 6

R side rock, recover L, R behind & across, & cross rock, recover L, ¼ R shuffle

- 1 - 2** Rock right to right side, recover weight onto left
- 3&4** Cross step right behind left, step left to left side, cross step right over left
- &5 - 6** Step left to left side, cross rock right over left, recover weight back onto left
- 7&8** Step right ¼ right, close left next to right, step right forward (6 o'clock)

Section 7

Pivot ½ R, hold, rock back R, recover L, switch R, & L, & cross R over, L side

- 1 - 2** Pivot ½ turn right stepping left back, hold for one count (12 o'clock)
- 3 - 4** Rock back onto right, recover weight forward onto left
- 5&6** Touch right heel forward, step right next to left, touch left heel forward
- &7 - 8** Step left next to right, cross step right over left, step left to left side

Restart here during wall 5.

Section 8

Touch R side, & cross L over x 2, ¼ R Monterey

- 1** Touch right to right

- &2** Step right next to left, cross step left over right
- 3** Touch right to right
- &4** Step right next to left, cross step left over right
- 5 - 6** Point right to right side, $\frac{1}{4}$ turn right stepping onto right
- 7 - 8** Point left to left side, step left next to right (3 o'clock)

REPEAT AND ENJOY!!

RESTART:

During wall 5, which starts facing 12 o'clock, dance up to the end of section 7 (stepping left to left side)

Restart the dance from the beginning which will again be facing 12 o'clock - easy to spot -

this is the instrumental section, restart is on return of vocals