

# Just Be Mine

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**Count:** 32      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Janet (Zhen Zhen) Ge , China (June 2014)

**Music:** Just Be Mine by Cher Lloyd

## **Intro: 16 counts ( 9 Secs )**

### **[1-8] Cross, Side, Heel, Beside, Cross, Side, Heel, Beside, Mambo Step, Bumpx3**

**1&2&**      Cross R over L, step L to L side, touch R heel diagonal R, step R beside L

**3&4&**      Cross L over R, step R to R side, touch L heel diagonal L, step L beside R

**5&6**      Rock R forward, recover on L, rock R back popping L knee

**7&8**      Bump L forward, bump R back, bump L forward (weight on R)

### **[9-16] Fwd, Fwd, Pivot 1/4 Turn, Weave Step, Samba Step, Cross, Turn 1/4 Back, Turn 1/4 Side**

**1&2**      Step L forward, step R forward, pivot 1/4 turn L (9:00)

**3&4&**      Cross R over L, step L to L side, cross R behind L, step L to L side

**5&6**      Cross R over L, rock L to L side, step R in place

**7&8**      Cross L over R, turn 1/4 L step R back, turn 1/4 L step L to L side (3:00) ( Restart)

### **[17-24] Fwd, Touch, Back, kick, Back Shuffle, Back, Recover, Full Turn, Fwd**

**1&2&**      Step R forward, touch L toe behind R, step L back, kick R forward

**3&4**      Step R back, cross L over R, step R back

**5&6**      Step L back (body turn L slightly), recover on R ( body is return)

**7&8**      Turn 1/2 R step L back, turn 1/2 R step R forward, step L forward (3:00)

### **[25-32] Side, Recover, Tog, Cross, Side, Sailor Step, Cross, Side**

**12&**      Rock R to R side, recover on L, step R together

**3&4**      Cross L over R, step R to R side

**5&6**      Cross L behind R, step R to R side, step L to L side

**7&8**      Cross R over L, step L to L side (3:00)

### **Restart: After 16 Counts On Wall 4 & 8 ( Face to 12:00 )**

**Special thanks to Rose-Zhang who suggested the music**

**Contact - Linedance @ live.cn**

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