

# CAJUN MOON, SHINE

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Kathy King

**Music:** Cajun Moon by Ricky Skaggs

**RIGHT VINE WITH HITCH; FORWARD LEFT SHUFFLE WITH HITCH; BACK ROCK WITH HITCH; STEP FORWARD LEFT WITH HITCH; STEP BACK RIGHT WITH HITCH; STOMP LEFT TO PLACE**

**1&2&-3&4&** Step right to right, left behind right; right to right with left hitch; step forward left-right-left (3&4) with right hitch (&).

**5&6&-7&8** Step back on right with left hitch; step forward with left with right hitch; step back on right with left hitch; gently stomp left to place

**STEP LEFT TO LEFT, STEP RIGHT TO PLACE; 2 APPLEJACKS (OR HEEL SWIVEL); KICK LEFT FORWARD, TO LEFT SIDE; LEFT SAILOR**

**1-2&3&4** Step left to left, step right to shoulder width; lift left toes to left while lifting right heel to left (&); both feet flat on floor (3); lift right toes to right while lifting left heel to right (&): both feet flat on floor (4) this is 2 applejacks. (can twist heels out and in for count 3, 4 in place of applejacks)

**5-6-7&8** Kick left foot to front, then to left side; step left behind right, right to place, left to left and slightly forward

**STEP RIGHT FORWARD, TURNING  $\frac{1}{4}$  TO RIGHT; TOUCH LEFT TO LEFT; SYNCOPATED LEFT JAZZ BOX WITH  $\frac{1}{4}$  LEFT TURN; TURNING  $\frac{1}{2}$  TO LEFT DO A TRIPLE; LEFT BACK COASTER STEP**

**1-2-3&4** Step forward with right turning  $\frac{1}{4}$  to right; touch left to left; step left over right turning  $\frac{1}{4}$  to left, step back with right, step left to place. (syncopated jazz box - left-right-left)

**5&6-7&8** Step forward with right-left-right and pivot  $\frac{1}{2}$  to left; step back left, step to place with right, step forward with left (back coaster step).

**RIGHT FRONT ROCK; RECOVER LEFT; RIGHT BACK ROCK, RECOVER LEFT; STEP RIGHT FORWARD; HOP ON RIGHT WITH LEFT HITCH; STEP LEFT TO LEFT, RIGHT TO PLACE; TURN  $\frac{1}{4}$  TO LEFT AND SHUFFLE FORWARD (LEFT-RIGHT-LEFT)**

**1&2&-3-4** Rock right to front, recover left; rock right back, recover left. Step right forward (3); hitch with left on (4)

**5-6-7&8** Step left to left side, right to place; turn  $\frac{1}{4}$  to left and shuffle forward (left-right-left)

**REPEAT**

**TAG**

**After 3rd and 5th rounds (choruses):**

**1&2-3-4** Right shuffle forward (right-left-right), step forward on left and pivot  $\frac{1}{2}$  to right, weigh on right

**5-6** Step forward with left, gently stomp right to place. After these two tags, finish with no more tags