

MY SPANISH EYES

LINEDANCE.COM

Count: 68

Wall: 4

Level: intermediate

Choreographer: Kathy Daley

Music: Spanish Eyes by Engelbert Humperdinck

CUBAN HIPS, CHASSE RIGHT, ROCK BACK, CHASSE LEFT

- 1-2 Step right, step left next to right
- 3&4 Step right, step left foot next to right, step right
- 5-6 Rock back on left, rock forward on right
- 7&8 Step left, step right foot next to left, step left

SYNCOPATED TOE STRUTS

- 9-10 Tap right to in front of left & hold & clap once to right
- 11&12 Step quickly onto right and tap left toe in front of right & hold & clap twice to left
- 13&14 Step quickly on left and tap right foot in front of left & hold & clap once to right
- 15&16 Step quickly onto right and tap left toe in front of right & hold & clap twice to left

CUBAN HIPS, CHASSE LEFT, ROCK BACK, CHASSE RIGHT

- 17-18 Step left, step right next to left
- 19&20 Step left, step right foot next to left, step left
- 21-22 Rock back on right, rock forward on left
- 23&24 Step right, step left foot next to right, step right

SYNCOPATED TOE STRUTS

- 25-26 Tap left toe in front of right & hold & clap once to right
- 27&28 Step quickly on left and tap right foot in front of left & hold & clap twice to left
- 29&30 Step quickly onto right and tap left toe in front of right & hold & clap once to right
- 31&32 Step quickly on left and tap right foot in front of left & hold & clap twice to left

CHASSE RIGHT, ROCK BACK, CHASSE LEFT ¼ RIGHT AND ROCK BACK

- 33&34 Step right, step left foot next to right, step right
- 35-36 Rock back on left, recover weight on right
- 37&38 Step left, step right foot next to left, step left

39-40 Rock back on right while making a ¼ turn right, recover weight on left

SHUFFLE RIGHT, PADDLE TURN X 4, SHUFFLE LEFT, PADDLE TURN X 4

41&42 Shuffle forward right

43&44&45&46 Step forward on left and turn 1/8 right (repeat 3 more times) to complete a ½ turn

47&48 Shuffle forward left

49&50&51&52 Step forward on right and turn 1/8 left (repeat 3 more times) to complete a ½ turn

For the above on your turns you can roll your hips

SIDE TAP AND KICK BALL CHANGE TWICE

53-54 Tap right toe to right side, tap next to left foot

55&56 Kick ball change right (when finishing ball change tap left toe next to right)

57-58 Tap left toe to left side, tap next to right foot

59&60 Kick ball change left (when finishing ball change tap right toe next to left)

STEP CROSS X 4

61-62 Step right over left and clap once

63-64 Step left over right and clap twice

64-66 Step right over left and clap once

67-68 Tap left toe forward and stomp next to right and clap

REPEAT