

Claps & Cups

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: Cati Torrella

Music: "Si me voy (Cups)" - Paula Rojo (CD: Suena a Country)

INTRO (optional) Listen first 16 counts and with the first guitar chord do the Tag 2 times, 16 counts

[1-8]: R HEEL & L HEEL & R POINT & STOMP UP, SINCOPATED VINE, STOMP

- 1 Touch right heel forward
- & Step back on RF beside left
- 2 Touch left heel forward
- & Step back on LF beside right
- 3 Point right toe to right side
- 4 Stomp Up RF beside left
- 5 Step RF to right side
- 6 Step LF behind right
- & Step RF to right side
- 7 Cross LF in front of Left
- 8 Stomp RF beside left

[9-16]: L HEEL & R HEEL & L POINT & STOMP UP, SHINCOPATED VINE, STOMP

- 1 Touch left heel forward
- & Step back on LF beside right
- 2 Touch right heel forward
- & Step back on RF beside left
- 3 Point left toe to left side
- 4 Stomp Up LF beside right
- 5 Step LF to left side
- 6 Step RF behind left
- & Step LF to left side

- 7 Cross RF in front of left
- 8 Stomp LF beside right

[17-24]: R KICK & L HEEL STEP FORWARD ¼ TURN R, SHINCOPATED WAVE

- 1 Kick RF forward
- & Step back on RF beside left
- 2 Touch left heel forward
- & Step back on LF beside right
- 3 Step forward on RF

4¼ turn to left, weight on LF

- 5 Cross RF in front of left
- 6 Step LF to left side
- & Step LF behind right
- 7 Step LF to left side
- 8 Cross RF in front of left

[25-32]: KICK & SHINCOPATED JAZZ BOX ¼ TURN with CROSS, MONTEREY TURN

- 1 Kick LF forward
- & Step back LF beside right
- 2 Cross RF in front of left
- & Step back with LF

3¼ turn to right and step RF to right side

- 4 Cross LF in front of right
- 5 Point right toe to right side

6½ turn to right and Step RF beside left

- 7 Point left toe to left side
- 8 Step LF beside right

START AGAIN

***1st TAG: After 3rd wall (looking at 6:00) do the following movements, without feet, only with hands, 2 times**

***8 + 8 =16 Counts**

CLAP, CLAP, SLAP, SLAP, CLAP, SLAP

- 1 Clap, with both hands
- & Clap, with both hands
- 2 Slap with right hand on right thigh
- & Slap with left hand on left thigh
- 3 Clap, with both hands
- 4 Slap with right hand on right thigh

CLAP, SLAP, CLAP, SLAP, SLAP

- 5 Clap, with both hands
- 6 Slap with both hands on thighs
- & Clap, with both hands
- 7 Slap with right hand on right thigh
- 8 Slap with left hand on left thigh

****2nd TAG: After 7th wall (looking at 6:00) do the Tag again, but only 1 time, 8 counts**

ENDING: In the end of 11th wall, the last one, do the Monterey turn with a full turn finishing the dance at 12:00