

KEMBALI SENYUM

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: SP Lim (Apr 08)

Music: Kembali Senyum by Izwan Pilus (128bpm)

Intro: 40 counts

RIGHT DIAGONAL FORWARD STEP LOCK, LOCK STEPS

- 1-2 Step R forward diagonally, lock L behind R.
- 3&4 Step R forward diagonally, lock L behind R , step R forward diagonally.
- 5-6 Step L forward diagonally. lock R behind L.
- 7&8 Step L forward diagonally, lock R behind L, step L forward diagonally.

JAZZ BOX, BACK LOCK SHUFFLES

- 1-2 Cross R over L, step L back
- 3-4 Step R diagonally back, cross L over R
- 5&6 Lock steps back on R-L-R
- 7&8 Lock steps back on L-R-L

R BACK ROCK FORWARD SHUFFLE, L FORWARD ROCK SHUFFLE BACK.

1-2 R rock back, recover onto L

- 3-4 Step R forward, close R, step R forward

5&6 L rock forward, recover onto R

- 7&8 Step L back, close R, step L back

BACK ROCK, ROCKING CHAIR, ¼ TURN L

- 1-2 Rock R back, recover onto L
- 3-4 Rock R forward, recover onto L
- 5-6 Rock R back, recover onto L
- 7-8 Step R forward, Pivot ¼ turn L taking weight onto L foot.

TAG: 36 counts TAG: at the END of wall 4 (12 o'clock)

HIP ROLLS, CROSS UNWIND

1-2 R hip roll clockwise, weight onto R .

3-4 L hip roll anti-clockwise, weight onto L

5-6-7-8 Slowly transfer weight onto R foot , swing R hand anti-clockwise

1-2 L hip roll anti-clockwise, weight onto L

3-4 R hip roll clockwise , weight onto R

5-6-7-8 Slowly transfer weight onto L foot, swinging L hand anti-clockwise

1-2-3-4 Hand crosses, R anticlockwise L clockwise ,completing a circle

5-6-7-8 Cross R over L ,full unwind anti-clockwise.

1-2-3-4 Hand crosses, R anticlockwise L clockwise se, completing a circle

5-6-7-8 Cross L over R, Full unwind clockwise.

1-2 R hip roll clockwise, weight onto R

3-4 L hip roll anti-clockwise, weight onto L

ENDING: Finish on Step 16, cross R over L ½ turn L unwind to face front wall., hip sway R, hip sway L.