

Intranquillite

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Guillaume RICHARD - France - Feb. 2016

Music: Intranquillité by Christine and The Queens

[1-8] : Step - Lock - Step Lock Step - Step - Back Step with ½ turn - Step Lock Step with ½ turn

1-2: Step R diagonally forward - Step L behind R

3&4: Step R diagonally forward - Step L behind R - Step R diagonally forward

5-6: Step L diagonally forward - Make ½ turn left stepping R backward

7&8: Make ½ turn L stepping L forward - Step R behind L - Step L diagonally forward

[9-16] : Touch x2 - Paddle Turn Backward x2 - Step Back - Touch - Coaster Step

1-2: Touch R over L - Touch R to R side

3-4: Make ¼ turn R touching R to R side - Make ¼ turn R touching R to R side

5-6: Step R backward - Touch L to L side

7&8: Step L backward - Step R next to L - Step L forward

[17-24] : Walk x2 - Jump x2 - Step ¼ Turn - Jump x2

1-2: Step R forward - Step L forward

&3&4: Step R forward - Step L next to R - Step R backward - Step L next to R

5-6: Step R forward - Making ¼ turn L

7-8: Jump forward x 2

[25-32] : Cross - Side - Sailor Step - Cross - Step Back with ¼ turn and Sweep - Step Back with Sweep - Step Back with Hitch

1-2: Cross L over R - Step R to R side

3&4: Cross L behind R - Step R to R - Step L to L side

5-6: Cross R over L - Make $\frac{1}{4}$ turn R stepping L backward and sweep R to the back

7-8: Step R backward and sweep L to the back - Step L backward and hitch R knee

[33-40] : Step - Sailor Step - Chest movement - Cross - Step $\frac{1}{4}$ turn Step - Hitch

1-2&3: Step R diagonally forward - Cross L behind R - Step R to R side - Step L to L side

&4: Push your chest forward and backward

5-6: Cross R over L - Step L to L side

&7-8: Make $\frac{1}{4}$ turn R and put weight on R - Step L forward - Hitch R knee

[41-48] : Step Back - Drag - Shuffle - Jazz Box & Side Kick

1-2: Step R diagonally backward - Drag L next R (weight still on R)

3&4: Step L diagonally backward - Step R next to L - Step L diagonally backward

5-6: Cross R over L - Step L backward

7-8: Step R to R and drag L next to R - Step L next to R and Kick R to the side

TAG: During the 3rd wall, after counts 44, change the last 4 counts with a Jazz Box with $\frac{1}{4}$ turn R and Restart

(5-6-7-8: Cross R over L - Make $\frac{1}{4}$ turn R stepping L backward - Step R to R side - Step L next to R)

RESTART

[49-56] : Cross - Side - Sailor Step with $\frac{1}{4}$ turn - Walk x2 - Ball Cross with $\frac{1}{4}$ turn x2 (1/2 circle)

1-2: Cross R over L - Step L to L

3&4: Cross R behind L - Make $\frac{1}{4}$ turn R stepping L next to R - Step R forward

5-6: Step L forward - Step R forward

&7&8: Make $\frac{1}{4}$ turn R stepping L to L - Cross R over L - Make $\frac{1}{4}$ turn R stepping L to L - Cross R over L

[57-64] : Ball Step - Cross - Hitch - Step - Sailor Step - Twist x2 - Hitch

&1-2: Step L to L side (on the ball) - Step R to R side - Cross L over R

3-4: Hitch R knee - Step R to R side

5&6: Cross L behind R - Step R to R side - Step L to L side

7&8: Twist R foot inside - twist R foot outside - Hitch R knee

Contact: cowboy_gs@hotmail.fr