

# OUTSIDE THE LINES

LINEDANCE.COM

**Count:** 40

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Harlan Curtis

**Music:** Outside The Lines by Cory Morrow

## RIGHT SIDE SHUFFLE, ROCK RETURN, LEFT SIDE SHUFFLE, ROCK RETURN

- 1&2** Step to right with right foot, step next to right with left foot, step to right with right foot
- 3-4** Rock back on the left foot & return weight to the right foot
- 5&6** Step to left with left foot, step next to left with right foot, step to left with left foot
- 7-8** Rock back on the right foot & return weight to the left foot

## VINE RIGHT WITH HEEL TOUCH, VINE LEFT WITH TOE TOUCH

- 1-2** Step right to side, step left behind
- 3-4** Step right to side, touch left heel diagonally to side
- 5-6** Step left to side, step right behind left
- 7-8** Step left to side, touch right toe in front

## POINT SIDE, POINT FRONT, POINT SIDE, SLAP, ¼ TURN, STEP SLIDE, STEP TOUCH

- 1-2** Point right toe to side, point right toe to front
- 3-4** Point right toe to side, slap right foot behind with left hand
- 5-6** Step right ¼ to right side turning right, slide left up next to right (with attitude)
- 7-8** Step right forward, slide left up next to right & touch (with attitude)

## POINT SIDE, STEP BEHIND, POINT SIDE, STEP BEHIND, POINT SIDE, POINT FRONT, POINT SIDE, SLAP

- 1-2** Point left toe to side, step left behind right
- 3-4** Point right toe to side, step right behind left
- 5-6** Point left toe to side, point left toe to front
- 7-8** Point left toe to side, slap left foot behind with right hand

## STEP SLIDE, STEP SLIDE, SWIVEL HEELS, TOES, HEELS, TOES

- 1-2** Step left forward diagonally left, slide right up next to left (with attitude)
- 3-4** Step left forward diagonally left, slide right up next to left (with attitude)

**5-6** Swivel both heels to right, swivel both toes to right

**7-8** Swivel both heels to right, swivel both toes to center position

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=e-the-lines-ID33909](https://www.linedance.com/index.php?f=dance_view&id=e-the-lines-ID33909)