

Little Conchita

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Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Karl Winson (UK) Sept 2010

Music: "Conchita (Cha-Cha Version)" by Lou Bega Feat: Klazz Brothers & Cuba Percussion

Intro: 32 Counts from heavy beat (24 Secs)

(Start on Vocals: "There was a girl called Conchita")..128 BPM. Album - "Conchita"

Side rock. Behind 1/4 turn. Step-Lock. Step-Lock-Step.

- 1 - 2** Rock Left to Left side. Recover weight on Right.
- 3&4** Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left.
- 5 - 6** Step forward on Right. Lock Left behind Right.
- 7&8** Step forward on Right. Lock Left behind Right. Step forward on Right.

Step. Touch. Back-Lock-Step. 3/4 turn Left. Behind-Side-Cross.

- 1 - 2** Step forward on Left. Touch Right toe behind Left.
- 3&4** Step back on Right. Lock Left in front of Right. Step back on Right.
- 5 - 6** Make 1/2 turn Left stepping Left forward. Make 1/4 Left stepping Right to Right side.
- 7&8** Cross Left behind Right. Step Right to Right side. Cross Left over Right. (6.00)

Side Rock-Cross. Full turn Right. Cross.

- 1 - 3** Rock Right to Right side. Recover weight on Left. Cross Right over Left.
- 4 - 5** Step back on Left making 1/4 Right. Step forward on Right making 1/2 turn Right.
- 6 - 8** Make 1/4 Right rocking Left to Left side. Recover weight onto Right. Cross Left over Right. (6.00)

1/4 turn-Flick. Coaster Step. Step-Hold. Ball-step-touch.

- 1 - 2** Step Right to Right side pivot 1/4 Left keeping Weight in the Right. Flick Left foot forward.
- 3&4** Step back on Left. Step Right beside Left. Step forward on Left.
- 5 - 6** Step Right Forward. Hold.
- &7-8** Step Left in place next to Right. Step forward on Right. Touch Left toe beside Right.

Enjoy!

