

# LATIN FLAVOUR

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Helen D'Aguiar

**Music:** Viene Mi Gente by Chica

## **SIDE, BEHIND, ¼ TURN LEFT, CHASSE RIGHT, CROSS ROCK, SIDE ROCK, STEP TAP, SWEEP**

- 1-2-3** Step left to side, cross right foot behind, turn ¼ left stepping left foot forward
- 4&5** Step right to side, close left next to right, step right to side
- 6&7&** Rock left across right, recover on right, rock left out to left, recover on right
- 8&1** Step left across right, tap right toe behind left, step back on right as you sweep left out from front to back (keep weight on right)

## **STEP BACK, STEP FORWARD RIGHT, LEFT SHUFFLE FORWARD, CROSS, BACK, SHUFFLE ½ TURN RIGHT**

- 2-3** Step back on left popping right knee forward, step forward on right
- 4&5** Step left forward, close right next to left, step left forward
- 6-7** Cross right over left, step back on left
- 8&1** As you turn ½ right, step forward right, left, right (shuffle)

## **FORWARD COASTER, BACK COASTER CROSS ¼ TURN RIGHT, ROCK & CROSS & CROSS & CROSS**

- 2&3** Step left forward, close right next to left, step back on left
- 4&5** Step back on right, close left next to right, turn ¼ right and cross right over left (for styling dip down on count 5 as you cross right over left)
- 6&7** Rock left out to side, recover on right, cross left over right
- &8&1** Step right out to side, cross left over right, step right to side, cross left over right

## **SIDE ROCK RIGHT, BEHIND, ¼ TURN LEFT, STEP, SWEEP ½ TURN LEFT, SAILOR ¼ TURN LEFT**

- 2-3-4** Rock out to right, recover left, cross right behind left
- 5-6** Turn ¼ left stepping left foot forward, step right foot forward (bend right knee slightly to help you prepare for a ½ turn left)

**7-8&(1)Pivoting on right foot, make  $\frac{1}{2}$  turn left sweeping left foot from front to back as you turn (count 7), sailor step making a  $\frac{1}{4}$  turn left**

**The last step of the sailor is the first step of the dance so extend the step slightly to the left to begin the opening sequence again**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27437](https://www.linedance.com/index.php?f=dance_view&id=27437)