

Keong Racun

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Count: 40 **Wall:** 2 **Level:** Beginner

Choreographer: Indahwati, d'ULD - Pusat (INA) Aug 2010

Music: Keong Racun by Lissa

Introduction - 34 counts (Start on Vocal)

Section I: CROSS ROCKING CHAIR - X2, SYNCOPATED SIDE STEP

(with hips movement)

- 1&2** Cross R over L, Recover back onto L, Step back diagonally on R Recover onto L
- 3&4** Cross R over L, Recover back onto L, Touch R Beside L
- 5&6&** Step R to right side, Step L together, Step R to right side, Step L together
- 7&8** Step R to right side, Step L together, Step R to right side

Section II: Repeat Section I with the opposite Foot work and direction

Section III: FORWARD WALK, FORWARD SHUFFLE - (X2)

- 1-2** Step forward on : R - L
- 3&4** Shuffle forward on : R, L, R
- 5-6** Step forward on : L - R
- 7&8** Shuffle forward on : L, R, L

Section IV: 1/4 JAZZ BOX - X2

- 1-2** Cross R over L - Step back on L turning 1/4 Right
- 3-4** Step R to right side - Close L beside R
- 5-6** Cross R over L - Step back on L turning 1/4 Right
- 7-8** Step R to right side - Close L beside R

Section V: KNEE POP, SIDE ROCK - TOGETHER - (X2)

Style : During Knee Pop - Bring up R & L Arms separated I Palm

Hands and Contra up in circular motion in & out twice,

Gradually in front of chest. (in - out - in - out)

- 1&2** Pop knees together to : right out - center - right out - center

3&4 Rock R to right side, Recover onto L, Close R together

5&6& Pop knees together to : left out - center - left out - center

7&8 Rock L to side, Recover onto R, Close L together

RESTARTS :

On Wall 2 & 6, Dance up to count 16

On Wall 4 & 8, Dance up to count 8