

# Ballando Cha Cha & Davvero Ciao

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ng Jane (Singapore) Sep 2013

**Music:** Medley Ballando Cha Cha & Davvero Lyrics - Roberto Tomasi & Luca Bongioni Peccato Veniale Band

**Sequence: 64 32 32 40 64 32 32 32 64 32**

**Intro: 48 counts.**

**(1-8) R&L Side Cha Cha Back Rock**

**1&2 34R side cha cha L back rock recover R**

**5&6 78L side cha cha R back rock recover L**

**(9-16) Forward R Cha Cha, L pivot  $\frac{1}{2}$  R, Forward L Cha Cha Full Turn L**

**1&2 34** Forward R cha cha, step L forward pivot  $\frac{1}{2}$  R,

**5&6 78** Forward L cha cha,  $\frac{1}{2}$  L step R back  $\frac{1}{2}$  step L forward.

**(17-24) Side point R,  $\frac{1}{4}$  R Hook R, Forward R Cha Cha, L Unwind  $\frac{1}{2}$  L, Forward L Cha Cha**

**12 3&4** Point R out,  $\frac{1}{4}$  R hook R, forward R cha cha

**56 7&8** Touch L toe back, unwind  $\frac{1}{2}$  L (weight on R) forward L cha cha.

**(25-32) R & L Side Rock On Spot Cha Cha**

**12 3&4R side rock recover L, on spot R cha cha**

**12 3&4L side rock recover R, on spot L cha cha**

**(33-40) R & L Kick & Point, R Jazz Box**

**1&2 3&4R kick forward, step R in place, point L out**

**5678R cross step back L, side step R, step L forward**

**(41-48) R Rock  $\frac{3}{4}$  R Cha, Left Rock  $\frac{1}{2}$  Cha Cha**

**12 3&4R rock forward recover L  $\frac{3}{4}$  R, R cha cha R Rock  $\frac{3}{4}$  R Turn Cha Cha, L Rock  $\frac{1}{2}$  L Cha Cha**

**56 7&8L Rock forward recover R  $\frac{1}{2}$  L, L cha cha**

**(49-56) R pivot  $\frac{1}{2}$  Turn Cha Cha, L pivot Full Cha Cha**

**12 3&4** Step R forward pivot  $\frac{1}{2}$  L (weight L) R cha cha forward

**56 7&8** Step L forward pivot  $\frac{1}{2}$  R (weight R) L cha cha  $\frac{1}{2}$  L

**(57-64) R Basic Cha Cha, L pivot  $\frac{1}{4}$  Turn Cha Cha**

**12 3&4R back rock recover L, R cha cha**

**56 7&8L step forward pivot  $\frac{1}{4}$  turn R, L cross cha cha**

**Ending: After last 32counts, face back wall, R cross over L unwind  $\frac{1}{2}$  L, face front wall open arms.**

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