

MOONLIGHT CHA CHA (P)

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Count: 38 **Wall:** — **Level:** Partner

Choreographer: Dan & Charlotte Mooney

Music: "I Won't Leave You Lonely" By Shania Twain.

Position: Couples are facing each other. Ladies on the outside, Men on the inside. Couples are holding hands at waist level.

1-2 Step right over left 45 degrees to left, step back on left.

3&4 Cha-cha-cha in place right-left-right.

5-6 Step left over right 45 degrees to right, step back on right.

7&8 Cha-cha-cha in place left-right-left.

9-10MAN: Drop right & raise left hand, step right, left in place.

LADY: Drop left & raise right hand, turn full turn to right, step right, left in place.

11&12 Both cha-cha-cha in place right-left-right.

13-14MAN: Step left, right in place.

LADY: Turn full turn to left, step left, right in place.

15&16 Both cha-cha-cha in place left-right-left.

17-18MAN: Stomp right, stomp left in place (weight on right).

LADY: Stomp right, stomp left in place (weight on left).

19MAN: Step left over right, making ¼ turn to right (back of hand touching with Partners).

LADY: Step right over left, making ¼ turn to left.

20MAN: Step back on right turning ¼ to left.

LADY: Step back on left turning $\frac{1}{4}$ to right.

21&22 Cha-cha-cha in place (man left-right-left & LADY: Right-left-right).

23-24MAN: Step right over left, making $\frac{1}{4}$ turn to left (back of hand touching with partner's), step forward on left.

LADY: Step left over right, making $\frac{1}{4}$ turn to right, step forward on right.

25&26 Cha-cha-cha moving forward (man right-left-right & LADY: Left-right-left).

27-28MAN: Leaving LADY: Moving forward, step left, right.

LADY: Step forward on right, pivot $\frac{1}{4}$ turn to left, step left next to right.

29&30MAN: Cha-cha-cha moving forward left-right-left.

LADY: Cha-cha-cha in place right-left-right.

31-32MAN: Step right, left moving forward.

LADY: Left sailor step.

33&34MAN: Cha-cha-cha moving forward right-left-right.

LADY: Right sailor step.

35-36MAN: Step forward on left, pivot $\frac{1}{4}$ turn to right, step right next to left.

LADY: Stomp left, stomp right (weight on right).

37&38 Both cha-cha-cha in place left-right-left (join hands with new partner).

REPEAT