

# HOOTCHIE KOOCHIE

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate west coast swing

**Choreographer:** Rick & Deborah Bates

**Music:** She's A Bad Mama Jama by Carl Carlton

## FORWARD WALK, TOE TOUCHES, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT

- 1-2** Step forward on right foot; step forward on left foot
- 3-4** Touch right toe forward; touch right toe back
- 5&6** Shuffle forward (right, left, right)
- 7-8** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN BACK

- 9&** Jump to the left on left foot; jump right foot next to left
- 10&** Jump to the left on left foot; jump right foot next to left
- 11&** Jump to the left on left foot; jump right foot next to left
- 12** Jump to the left on left foot
- 13-14** Stomp forward on right foot; hold and clap hands
- &15** Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees
- 16** Stand upright and lean back onto left foot in place

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN FORWARD

- 17&** Jump to the right on right foot; jump left foot next to left
- 18&** Jump to the right on right foot; jump left foot next to left
- 19&** Jump to the right on right foot; jump left foot next to left
- 20** Jump to the right on right foot
- 21-22** Stomp forward on left foot; hold and clap hands
- &23** Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees
- 24** Stand upright and lean forward onto left foot in place

## **MILITARY PIVOTS TO THE LEFT, CHARLESTON**

- 25-26** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 27-28** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 29-30** Swing right foot around and touch in front of left foot; swing right foot around and step back on right foot
- 31-32** Swing left foot around and touch left foot back; swing left foot around and step forward on left foot

## **REPEAT**