

Honey I'm Good (P)

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Count: 32

Wall: —

Level: Improver Partner

Choreographer: Paul & Sharon Hergert (Adapted from the line dance Honey I'm Good by Mitzi Day)

Music: Honey I'm Good by Andy Grammer & Eli Young Band (Radio Version), 122 bpm

Start Position: Sweetheart position, same footwork

Intro: 16 Counts

[1-8] Right heel touch X 2, Right coaster step. Left heel touch X 2, Left coaster step.

1&2& Raise right knee up, Touch right heel forward, Raise right knee up, Touch right heel forward

3&4 Step right foot back. Step left foot beside it. Step right foot forward.

5&6& Raise left knee up, Touch left heel forward, Raise left knee up, Touch left heel forward

7&8 Step left back. Step right beside left. Step left forward.

[9-16] Shuffle ½ Turn Left, Shuffle ½ Turn Left, Forward Right, Slide Left, Swivel heels Right, Left, Center

1&2 Turn 1/2 turn left, Step right forward, Step left beside it. Step right forward (RLOD)

Drop left hands, raise right hands over ladies head (Windmill Turn)

3&4 Turn 1/2 left, Step left forward. Step right beside left. Step left forward. (LOD)

Pick up left hands; rejoin right hands in Sweetheart position.

5-6 Step forward right, Slide left next to right.

7&8 Twist both heels to right, left and back to center.

Option counts 1&2 3&4; both shuffle forward, drop left hands, lady does two 1/2 turns left under raised right hands

[17-24] Charleston Steps, Rocking Chair

1-2 Step right forward, Kick left forward.

3-4 Step left back, Touch right back.

5-6 Rock forward on right, Recover on left.

7-8 Rock back on right, Recover on left

[25-32] Step Pivot ½ Turn Left, Right Shuffle, Step Pivot ½ Turn Right, Left Shuffle

1-2 Step right foot forward, Pivot 1/2 turn left step left foot forward.

Drop right hands; turn under raised left hands, keep left hands raised

3&4 Step forward right foot, Left beside right foot, Step right foot forward (RLOD)

5-6 Step left foot forward, Pivot ½ turn right

Turn under raised left hands; rejoin right hands in Sweetheart position

7&8 Step forward left foot, Right beside left foot, Step left foot forward (LOD)

Begin Again

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