

# BA BA BOM..

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Gloria Johnson

**Music:** It's Alright To Be A Redneck by Alan Jackson

## HEEL TOUCHES, TOE TOUCHES

- 1-2      Leaning body back, touch right heel forward; step right together
- 3-4      Leaning body forward, touch left toe back; step left together
- 5-6      Leaning body back, touch right heel forward; step right together
- 7-8      Leaning body forward, touch left toe back; step left together

## STEP-SLIDE-STEP- $\frac{1}{4}$ TURN WITH POINT, MODIFIED VINE

- 9-10      Step right diagonally forward; slide left to right
- 11-12      Step right diagonally forward; turning  $\frac{1}{4}$  right, point left toe to left side
- 13-14      Cross-step left over right; step right to right side
- 15-16      Cross-step left behind right; point right toe to right side

## MODIFIED VINE, CROSS-STEPS WITH POINTS

- 17-18      Cross-step right over left; step left to left side
- 19-20      Cross-step right behind left; point left toe to left side
- 21-22      Cross-step left behind right; point right toe to right side
- 23-24      Cross-step right behind left; point left toe to left side

## CROSS-STEPS WITH POINTS, ROCK STEPS, SHUFFLES

- 25-26      Rock-step left back; rock forward onto right
- 27-28      Rock-step left forward; rock back onto right
- 29&30      Step left back; step right together; step left back
- 31&32      Step right back; step left together; step right back

## PIVOT TURNS, POINTS WITH CROSS-STEPS

- 33-34      Step left forward; pivot  $\frac{1}{2}$  turn right onto right foot
- 35-36      Step left forward; pivot  $\frac{1}{4}$  turn right onto right foot
- 37-38      Point left toe to left side; cross-step left over right

**39-40** Point right toe to right side; cross-step right over left

### **ROCK-STEPS, SHUFFLES**

**41-42** Rock-step left back; rock forward onto right

**43-44** Rock-step left forward; rock back onto right

**45&46** Step left forward; step right together; step left forward

**47&48** Step right forward; step left together; step right forward

### **PIVOT TURNS, START OF TOE STRUT WEAVE**

**49-50** Step left forward; pivot  $\frac{1}{2}$  pivot turn right onto right foot

**51-52** Step left forward; pivot  $\frac{1}{4}$  pivot turn right onto right foot

**53-54** Cross-step left toe over right foot; drop left heel down

**55-56** Step back on right toe; drop right heel down

### **ENDING OF TOE STRUT WEAVE**

**57-58** Step back on left toe; drop left heel down

**59-60** Cross-step right toe over left foot; drop right heel down

**61-62** Step back on left toe; drop left heel down

**63-64** Step right toe beside left foot; drop right heel down (weight stays on left foot)

### **REPEAT**