

# Broken Arrows

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**Count:** 112

**Wall:** —

**Level:** Phrased Intermediate

**Choreographer:** Kirsi-Marja Vinberg - June 2015

**Music:** Broken Arrows by Daughtry

**Sequences: A,A,C, A, A , B, A, B**

**Part A(32 counts, 2 wall dance):**

**A1: NIGHT CLUB BASIC, L, NIGHT CLUB BASIC R, TURN  $\frac{1}{4}$  L AND STEP, TURN AROUND L MOVING FORWARD WITH TWO STEPS/ALTERNATIVE: TURN LEFT  $\frac{1}{4}$  AND STEP 3 STEPS FORWARD, ROCK STEP WITH  $\frac{1}{4}$  TURN R**

**1-2&step left to side, rock right back, step left little across right**

**3-4&step right foot to side, rock left back, step right foot little across left**

**5step left to left turning  $\frac{1}{4}$  left**

**6-7turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{2}$  left and step left forward/alternative: step forward right, left**

**8&rock right forward, step left in place and turn  $\frac{1}{4}$  right(facing 12.00 o'clock wall)**

**A2: REVERSE NIGHT CLUB BASIC R, REVERSE NIGHT CLUB BASIC L, WEAVE R, DIAGONAL PIVOT TURN**

**1-2&step right foot to side, step left foot across right, step right in place**

**3-4&step left to side, step right across left, step left in place**

**5&6&7step right to side, left across, right to side, left across, step right to side**

**8&step left diagonally forward right, turn  $\frac{1}{2}$  right and step right in place**

**A3: STEP FORWARD, RUNNING STEPS FORWARD(TRIPLE), LUNGE WITH HOLD, STEP IN PLACE, ACROSS STEP, PRESS STEP WITH HOLD**

**1step left forward (7.30 o'clock)**

**2&3step forward right, left, right**

**4-5step left forward, hold**

**&6step right in place, step left across right(facing10.30 o'clock)**

**7-8step and press right diagonally forward right, hold(facing10.30 o'clock)**

**A4: STEP L IN PLACE, CROSS STEP AND UNWIND  $\frac{1}{2}$  L, 2 STEPS FORWARD,  $\frac{1}{4}$  PIVOT TURN R, CROSS STEP, 2 STEPS WITH SWEEPS TURNING L AROUND AND MOVING FORWARD, STEP FORWARD**

**&1step left in place, step right across left to the lock position and unwind  $\frac{1}{2}$  turn left**

**2-3step forward left, right (facing 3 o'clock)**

**4&5step left forward and turn  $\frac{1}{4}$  right, step right in place, step left across right(facing 6 o'clock)**

**6-7sweep right toe forward and step right forward turning all around left , sweep left toe forward and step left forward(facing 6 o'clock)**

**8step right forward**

**Part C(32&):**

**C1: 1-16 counts: dance 1-16 from part A**

**C2: 17-32 dance 17-32& from part B**

**Part B(48):**

**B1: Counts 1-16: dance 1-16 from Part A**

**B2: Counts 17-48& ("Broken Arrows" 3 times):**

**Counts: 17-24& ("Broken Arrows"):**

**STEP FORWARD, 2 WALKS, DIAGONAL LOCK STEP BACKWARDS, ROCK STEP BACK, TURNING  $\frac{1}{4}$  R, DIAGONAL PIVOT TURN  $\frac{1}{2}$  R**

**1step left forward**

**2-3step forward right, left(facing7.30 o'clock)**

**4&5 step right foot diagonally right back, step left across right, step right diagonally right back(back to the 10.30 o'clock)**

**Note: hand movements: when doing lock step stretch your hands to the left in shoulder level**

**6-7 rock left back, step right in place(facing 4.30 o'clock)**

**Note: hand movements: when rocking back with left foot, take your left hand near to the left eye**

**as aiming at with the arrow, when step right in place, release the arrow lightly**

**8& turn on the right foot  $\frac{1}{4}$  right and step left foot diagonally right forward(facing 7.30 o'clock), turn  $\frac{1}{2}$  right and step right foot forward(facing 1.30 o'clock). Note: you are turning 3 corners on the 8& -counts.**

**Note: All the movement lines(o'clocks) described above are such as in the first "Broken Arrows"**

**1-8& counts in the part C. Later the section begins to the 6.00 o'clock wall.**

**Counts 25-48&: repeat 17-24& counts 3 times.**

**Ending: When you have danced the second B you are facing the front wall. Put your hands to the cross-bow position. Don't shoot.**

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