

JIVE INTO LINE

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Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Arianne Harkness

Music: Jumpin' Jive by Joe Jackson

RIGHT TOE FLICKS, ROCK STEPS, STOMP, ROCK STEPS

- 1-2 Flick right toe forward, flick right toe to right side
- 3-4 Rock back onto right leg, rock forward onto left
- 5-6 Stomp right forward, hold, weight on right
- 7-8 Step back onto left, close right to left

FRONT CROSS GRAPEVINE LEFT, FRONT CROSS GRAPEVINE RIGHT

- 9-10 Step left to left side, cross right in front of left
- 11-12 Step left to left side, flick right diagonally right
- 13-14 Step right to right side, cross left in front of right
- 15-16 Step right to right side, flick left diagonally left

CROSS OVER, $\frac{3}{4}$ TURN TO UNWIND, SHOULDER ROLLS

- 17-18 Step left to left side, cross right over left
- 19-20 Unwind $\frac{3}{4}$ turn over left shoulder
- 21-22 Drop shoulders forward, begin rolling upwards
- 23-24 Roll shoulders back and down to starting position

KNEE POP HOLD RIGHT, LEFT, KNEE POPS, PIVOT TURN

- 25-26 Cross right knee slightly in front of left, hold
- 27-28 Cross left knee slightly in front of right, hold
- 29-30 Right knee over left, left knee over right
- 31-32 Step right forward, pivot $\frac{1}{2}$ turn left onto left foot

JIVE HOPS TRAVELING RIGHT, STEP RIGHT, SLIDE CLOSE

- 33-34 Hop on left traveling right, repeat
- 35-36 Hop on left traveling right, hold
- 37 Step long step right to right side

- 38-39** Slide left to right over 2 counts
40 Hold, with weight remaining on right leg

SLOW MONTEREY STYLE TURNS, ½ & ¼

- 41-42** Point left toe to left side, hold, weight on right
43-44 Close left to right, turning ½ over left shoulder
45-46 Point right toe to right side, hold, weight on left

CHARLESTON KICK, ROCKS

- 49-50** Step forward onto right, hold
51-52 Kick left forward, hold, raising right heel
53-54 Step back onto left foot, hold, weight on left
55-56 Rock back onto right, forward onto left

SIDE, CLOSE 1 ½ TURN ROLLING GRAPEVINE

- 57-58** Step right to right side, hold
59-60 Close left to right, hold
61 Step ¼ right onto right wall
62 Continue spin, turning ½, stepping onto left leg
63 Continue spin, turning ¼, stepping onto right leg
64 Continue spin, turning ½ onto left, completing 1 ½ spin

REPEAT

TAG

At the end of wall 3, there is an 8 beat bridge which is easily filled with chicken walks

- 1-2** Step onto ball of right foot with heel turned inwards, hold
3-4 Step onto ball of left foot with heel turned inwards, hold
5 Step onto ball of right foot with heel turned inwards
6 Step onto ball of left foot with heel turned inwards
7-8 Repeat steps 5-6