

# MAKE THAT MOVE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Kash Bane

**Music:** Me And You by Cassie

**Starting position: feet shoulder width apart**

## STEP IN'S, POINT, STEP TOGETHER, STEP, HEEL AND CROSS, POINT, KNEE POPS

- &1-2** Step right forward, step left next to right, point right to right side
- &3-4** Step right next to left, step left to left side, dig right heel to right side
- &5-6** Step down on right foot, cross left over right, point right to right side
- 7&8** Pop right knee in, pop right knee out, turn right knee in and put weight onto right foot while popping left knee out

## WEIGHT AND CROSS, POINT, CROSS, POINT, STEP, STATIONARY SWIVELS, STOMP

- &1-2** Put weight onto left foot, cross right over left, point left foot to left side
- 3-4** Cross left over right, point right to right side
- 5** Step right foot slightly in front of left with weight on toe
- &6** Split heels, slide right behind left heel while closing heels
- &7** Split heels, slide right in front of left while closing heels
- 8** Stomp right foot

## ROCK, ½ TURN, FULL TURN, KICK BALL CHANGE, STEP, HEEL

- 1-2** Rock right foot forward, recover onto left foot
- 3-4** Make a ½ turn over right shoulder by stepping right forward, step left next to right and on balls of both feet make a full turn
- 5&6** Kick right foot forward, step down on right, step left in place
- 7-8** Step right forward, dig left heel to left

## BODY ROLL, CROSS, ¼ TURN RIGHT, ROCK AND STOMP, KICK OUTS

- 1-2** Body roll down from shoulders while facing left diagonal
- &3** Step down on left and cross right over left
- 4** Step back on left making a ¼ turn right

**5&6** Rock back on right, recover onto left, stomp right next to left

**7&8** Kick right forward, step right to right side, step left to left side

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29878](https://www.linedance.com/index.php?f=dance_view&id=29878)