

# COUNTRY HOT

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**Count:** 48      **Wall:** 1      **Level:** intermediate

**Choreographer:** Dennis Foley & Verity Mills

**Music:** Hot, Hot, Hot by Arrow

**This dance should be danced with a strong Samba body action, and while originally choreographed as a solo line dance, it has also become popular as both a partner and a progressive dance.**

## STEP, TOUCH, STEP, TOUCH

**1&2**      Step forward on left, touch right heel 45 degrees forward

**3&4**      Step back on right, touch left toe behind

## STEP, TOUCH, STEP, TOUCH

**5&6**      Step left to side, touch right toe behind left

**7&8**      Step right to side, turn  $\frac{1}{4}$  turn left and touch left toe (heel turned up) across right

## STEP, TOUCH, STEP, BOOT LIFT

**9&10**      Step to side on left, turn  $\frac{1}{4}$  turn right and touch right toe (heel turned up) across left

**11&12**      Step to side on right, turn  $\frac{1}{4}$  turn left, left boot lift in front of right

## SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE

**13-20**      Four shuffles (left-right-left-right) turning (in a circle)  $\frac{3}{4}$  turn left

**While shuffling, rotate right hand to the left four times above right shoulder and slowly shout yee-haa.**

## STEP CROSS, BALL CHANGE, STEP CROSS, BALL CHANGE

**21&22**      Cross left over right, open ball change turning 45 degrees left

**23&24**      Cross right over left, open ball change turning 45 degrees right

## STEP, SCUFF, STEP, SCUFF

**25-28**      Step left forward, right scuff, step right forward, turn  $\frac{1}{4}$  turn left and scuff left

## ROTATING VINE, HOE DOWN TOUCH, CLAP

**29-32**      Left rotating vine 45 degrees, right hoe-down touch, clap above left shoulder

## **HIP BUMPS FORWARD, HIP BUMPS BACK**

**33&34-35&36** Bump right hip forward twice, bump left tush back twice

## **ROTATING VINE, HOE DOWN TOUCH, CLAP**

**37-40** Right rotating vine 45 degrees, left hoe-down touch, clap above right shoulder

## **ROTATING VINE, HOE DOWN TOUCH, CLAP**

**41-44** Left rotating vine 45 degrees, right hoe-down touch, clap above left shoulder

## **SWAGGER, SWAGGER, SWAGGER, STOMP & CLAP**

**45-48** Swagger 45 degrees right (right-left-right,), turn 45 degrees left and stomp left, clap

## **REPEAT**