

# All I Want for Christmas

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**Count:** 88      **Wall:** 2      **Level:** Phrased Beginner / Improver

**Choreographer:** Sandy Goodman (USA) Nov. 2015

**Music:** All I Want For Christmas by Mariah Carey

**Sequence: AA AA BB AA (Ending) the last 16 counts of A repeated 3 times- facing 12:00**

**#16 count intro after she slowly sings "You".**

**Part A: (56 cts)**

**A1: Vine Right, Step Together, Heel Swivels Right**

- 1 - 4      Step Right side right (1), Step Left behind right (2), Step Right side right (3), Step Left together (4)
- 5 - 8      Swivel heels Left (5), Swivel heels to center (6), Swivel heels Left (7), Swivel heels to center (8) 12:00

**A2: Vine Left, Step Together, Heel Swivels Left**

- 1 - 4      Step Left side left (1), Step Right behind left (2), Step Left side left (3), Step Right together (4)
- 5 - 8      Swivel heels Right (5), Swivel heels to center (6), Swivel heels Right (7), Swivel heels to center (8) 12:00

**A3: Step Back, Hitch/Kick (x4)**

- 1 - 4      Step back on Right (1), Hitch/Kick Left (2), Step back Left (3), Hitch/Kick Right (4)
- 5 - 8      Step back on Right (5), Hitch/Kick Left (6), Step back Left (7), Hitch/Kick Right (8) 12:00

**A4: Vine Right, Touch, Left Side-Together, Step  $\frac{1}{4}$  Left,  $\frac{1}{4}$  Left Hitch Right**

- 1 - 4      Step Right side right (1), Step Left behind right (2), Step Right side right (3), Touch Left (4)
- 5 - 8      Step Left side left (5), Step Right behind left (6), Step Left  $\frac{1}{4}$  left (7), Turn  $\frac{1}{4}$  left - Hitch Right 6:00

**A5: Swivel Heel-Toe-Heel-Toe Right, Swivel Toe-Heel-Toe-Heel Left**

- 1 - 4      Swivel heels right (1), Swivel toes right (2), Swivel heels right (3), Swivel toes right (4)
- 5 - 8      Swivel toes left (5), swivel heels left (6), swivel toes left (7), Swivel heels left (8) 6:00

**A6: Step-Slide-Step Diagonally Right, Touch, Step-Slide-Step Diagonally Left, Touch**

- 1 - 4 Step R diagonally fwd. right (1), Slide L to right (2), Step R diagonally fwd. right (3), Touch L (4)
- 5 - 8 Step L diagonally fwd. left (5), Slide R to left (6), Step L diagonally fwd. left (7), Touch R (8)  
6:00

### **A7: Diagonal Back Step, Touch/Clap (x4) [Zig - Zag Pattern]**

- 1 - 4 Step R back to right diag. (1), Touch L w/Clap (2), Step L back to left diag. (3), Touch R w/Clap (4)
- 5 - 8 Step R back to right diag. (5), Touch L w/Clap (6), Step L back to left diag. (7), Touch R w/Clap (8) 6:00

### **Start Again!!!!**

### **Part B: (32cts)**

#### **B1: K-Step**

- 1 - 4 Step Right to right diag. (1), Touch Left/Clap (2), Step Right back to center (3), Touch Left/Clap (4)
- 5 - 8 Step L back to right diag. (5), Touch Right/Clap (6), Step L back to center (7), Touch Right/Clap (8)

#### **B2: K-Step**

- 1 - 4 Step Right to right diag. (1), Touch Left/Clap (2), Step Right back to center (3), Touch Left/Clap (4)
- 5 - 8 Step L back to right diag. (5), Touch Right/Clap (6), Step L back to center (7), Touch Right/Clap (8)

#### **B3: Rocking Chair, Jazz Box ¼ Right**

- 1 - 4 Rock Right forward (1), Recover on Left (2), Rock back Right (3), Recover on Left (4)
- 5 - 8 Cross Right over left (5), Step Left back (6), Step Right ¼ turn right (7), Step Left to left (8)

#### **B4: Rocking Chair, Jazz Box ¼ Right**

- 1 - 4 Rock Right forward (1), Recover on Left (2), Rock back Right (3), Recover on Left (4)
- 5 - 8 Cross Right over left (5), Step Left back (6), Step Right ¼ turn right (7), Step Left to left (8)

**Contact: Sandy Goodman -**

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