

# All Alone

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Don Pascual - March 2015

**Music:** I'll Just Leave It All Alone (Marty McIntosh)

## Start on vocals

**Sect 1: Step R to the R, scuff, step L to the L, scuff, rolling vine to the R, L kick fwd**

**1-4: Step R to the R, L scuff beside R, step L to the L, R scuff beside L**

**5-8: R ¼ T & step R forward, R ½ T & L back step, R ¼ T & step R to the R, L kick forward**

**Sect 2: Together, R cross back toe, step R to the R, L hook behind R + slap, L jump back rock step, stomp L beside R, hold**

**1-4: Step L beside R, cross R toe behind L, step R to the R, L hook behind R + slap R hand/ L foot**

**5-8: L jump back rock (kicking R fwd), recover onto R, stomp L beside R, hold**

## Sect 3: Vaudeville steps

**1-4: Cross R over L, step L to the L, tap R heel fwd (R diagonal), step R beside L**

**5-8: Cross L over R, step R to the R, tap L heel fwd (L diagonal), step L beside R**

**Sect 4: Jazz box R ¼ T ending with L scuff, L jump rock step fwd, L back jump, R hook**

**1-4: Cross R over L, L back step, R ¼ T & step R to the R, L scuff beside R**

**5-8: (Jumping) Rock L fwd, recover onto R (kicking L fwd), L jump back (kicking R fwd), cross R foot over L shin**

**Sect 5: R scissor step, hold, L scissor step, hold**

**1-4: Step R to the R, L beside R, cross R over L, hold**

**5-8: Step L to the L, R beside L, cross L over R, hold**

**Sect 6: R ½ T into a R heel grind, R back step, L hook, L back step, R hook, R jump back rock step**

**1-2: Dig R heel fwd with toe turned in, grind R heel making a R ½ T stepping back on L**

**3-4: R back step (R diagonal), cross L foot over R shin + slap R hand/L foot**

**5-6: L back step (L diagonal), cross R foot over L shin + slap L hand/R foot**

**7-8: R jump back rock (kicking L fwd), recover onto L**

**Sect 7: R ¼ T & stomp R to the R, stomp L to the L, swivel heels-toes in, swivel to the R, swivel to the L**

**1-4: R ¼ T & stomp R to the R, stomp L to the L (shoulders width), swivel heels-toes in**

**5-6: Swivel R toe / L heel out, swivel R toe / L heel in**

**7-8: Swivel L toe / R heel out, swivel L toe / R heel in**

**Sect 8: R modified monterey turn (ending with L stomp up)\*\*, large step to the L, drag R beside L**

**1-4: Point R to R side, ½ T right on ball of L foot stepping R beside L, point L to L side, stomp up L beside R (keep weight on R)**

**5-8: Large step to the L, drag R beside L on counts 6 to 8**

**Style: On counts 6 to 8, turn your head right, pointing your right index finger at your hat**

**\*\*Tag: After 60 counts on walls 3, 6 and 8, add the 4 following counts then dance the last 4 counts of the dance:**

**Step turn X2**

**1-2: Step L forward, R ½ T**

**3-4: Step L forward, R ½ T**

**The Tag occurs every time at the end of the chorus**

**Have fun with this dance...**

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