

# Next To Your Body

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Will Craig (Feb 2015)

**Music:** Talking Body by Tove Lo

## Count in: 16 counts intro

**NOTE: This dance was originally titled next to you. Since there are some other dances out there to want to want me, I have chosen a different but better song for this dance. It's a little slower and seems to fit very well. Hope you enjoy this dance**

## (1-8) Step Touch, Sailor Step, Touch Behind Touch Side Sailor Step

- 1 2** Step R forward (1), Touch L next to right (2)
- 3&4** Step L behind right (3), Step R to right side (&) Step L next to right (4)
- 5 6** Touch R behind left (5), Touch R to right side (6)
- 7&8** Step R behind left (7) Step L to left side (&) Step R next to left (8)

## (9-16) Skate Left Skate Right, Triple, Cross Back and Cross Back Together

- 1 2** Skate L forward and to left side (1), Skate R forward and to right side (2)
- 3&4** Step L forward and to left side (3), Step R next to left (&) Step L forward and to left side (4)
- 5 6&** Cross R over left (5) Step L back (6) Step R back and slightly to right side (&)
- 7 8&** Cross L over right (7) Step R back (8) Step L next to right (&)

## (17-24) Skate Right Skate Left, Triple, Cross Back and Cross Back Together

- 1 2** Skate R forward and to right side (1) Skate L forward and to left side (2)
- 3&4** Step R forward and to right side (3) Step L next to right (&) Step R forward and to right side (4)
- 5 6&** Cross L over right (5) Step R back (6) Step L back and slightly to the left
- 7 8&** Cross R over left (7) Step L back (8) Step R next to left (&)

## (25-32) Step Half Turn, Half Turn Touch, Rock Recover Side, Heel Twist

- 1 2** Step L forward (1) ½ Turn right ending with weight on right foot (2)
- 3 4½ Turn right Step L foot back (3) Touch R next to left (4)**
- 5&6** Rock R forward (5) Recover weight to L (&) Step R to right side

**7&8&** Twist Both heels R (7) Twist both toes right (&) Twist both heels right (8) Twist both toes right ending with weight on right (&) (Styling each twist bring left foot closer to right)

### **(33-40) Scuff Hitch Down and Out, Twist Knee Out In Out, Roll In Toe Heel Hitch, Step Hitch**

**1&2** Scuff L (1), Hitch L knee (&), Step L down and slightly to left side (2)

**3&4** Twist L knee out (3), Twist L knee in (&), Twist L knee out (4)

**5&6** Roll L toe in (5), Roll L heel in (&), Hitch L knee (6)

**7 8&** Step L forward (7) Step R forward while hitching up left knee (8) Step L forward (&)

### **(41-49) Step Hitch, Cross Back, Triple Step, Cross Back, Triple Step**

**1 2** Step R forward while hitching up left knee (1) Cross L over right (2)

**3 4&5** Step R back (3) Step L to left side (4) Step R next to left (&) Step L to left side (5)

**6 7** Cross R over left (6) Step L back (7)

**8&1** Step R to right side (8) Step L next to right (&) Step R to right side (1)

### **(50-57) SCUFF WITH HEEL TOUCHES WITH ¼ TURN ½ PIVOT TURN**

**2&3&** Scuff L forward (2) Step L forward (&) Touch R behind left (3) Step R back (&)

**4&5** Scuff L forward (4) Step L forward (&) Scuff R forward (5)

**&6&7** Step R forward (&) Touch L behind right (6) Step L back (&) Turn ¼ right and step R forward (7)

**8-1** Step L forward (8) Turn ½ right ending with weight on R

### **(58-64) Walks X 3, Half Turn Walk Together**

**2** Walk forward L (2),

**3 4** Walk Forward R (3) Walk Forward L (4)

**5 6** Make ¼ turn left stepping R back (5) Make ¼ turn left stepping L forward (6)

**7 8** Step R forward (7) Step L next to right (8)

### **TAG : After walls 5 Repeat the last 4 counts of the dance start again on 9:00 O'Clock Wall**

#### **[1-4] Half Turn Walk Together**

**1 2** Make ¼ turn left stepping R back (1) Make ¼ turn left stepping L forward (2)

**3 4** Step R forward (3) Step L next to right (4)

