

CHA CHA CONCHITA

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Jennifer Choo Sue Chin

Music: Conchita (Cha-Cha version) by Lou Bega feat. Klazz Brothers & Cuba Percussion (CD: Conchita - single)

Intro: Dance starts 16 counts after the initial scream (0:09)

Set 1 (1-9): CROSS HALF TURN, TWINKLE STEP, CROSS POINT, KICK OUT HIP RIGHT

- 1-3** Cross RF over LF, $\frac{1}{4}$ turn right stepping back on LF, $\frac{1}{4}$ turn right stepping RF to right side (6:00)
- 4&5** Cross LF over RF, Step RF next to LF, Step LF slightly forward
- 6-7** Cross RF over LF, point LF to left side
- 8&1** Kick LF forward, Step LF to left side, Step RF to right side pushing hips to right

Set 2 (10-17): HIP LEFT, HIP RIGHT HOOK, CHASSE LEFT WITH $\frac{1}{4}$ TURN, PIVOT TURN, KICK BACK TOUCH

- 2-3 **Push hips to left, Push hips to right and hook LF slightly behind right leg (throw head to right)**
- 4&5** Step LF to left, Step RF next to LF, $\frac{1}{4}$ turn left stepping LF forward (3:00)
- 6-7** Step RF forward, $\frac{1}{2}$ sharp pivot turn left (9:00)
- 8&1** Kick RF forward, Step RF back, Touch LF slightly in front of RF

Set 3 (18-25): $\frac{3}{4}$ TURN CHASSE LEFT, CROSS ROCK RECOVER, $\frac{1}{4}$ RIGHT FORWARD LOCK STEPS

- 2-3 $\frac{1}{4}$ turn left stepping LF forward, $\frac{1}{4}$ turn left stepping RF back**
- 4&5 $\frac{1}{4}$ turn left stepping LF to left, step RF next to LF, Step LF to left (12:00) (Cuban hips)**
- 6-7** Cross rock RF over LF, recover on LF
- 8&1 $\frac{1}{4}$ turn right stepping RF forward, Lock LF behind RF, Step RF forward (3:00) ****

****Restart: On wall 10, replace count 1 with 'Right Hip Push' (6:00). Then RESTART dance from Count 2 of Set 2 (Push hip to left)**

Set 4 (26-32): POINT FRONT, POINT BACK, LEFT SAILOR, BUTT WIGGLES, FLICK

2-3 Point LF forward slight across RF, Point LF to left side

Options for counts 2-3:

&2&3 Hitch LF, Kick LF slightly across RF, Hitch LF, Kick LF to left

4&5 Step LF behind RF, Step RF to right, Step LF to left pushing hips to left

&6&7& Wiggle butt right, left, right, left, right (make it tight and fast, the faster the better!
However, if you find it hard to wiggle, you can opt to hold for these 2 counts)

8 Shift weight to left and flick RF diagonally right back

REPEAT and HAVE FUN!!

RESTART

On wall 10, replace count 25 with 'Right Hip Push' (6:00). Then RESTART the dance from Count 10 (Push hip to left).

ENDING

When you come to the front wall again after the RESTART, do the first 8 counts of the dance to face the back wall and connect with the following:

1&2 Hip bumps to the right

3&4 ¼ turn right hip bumps to the left (9:00)

5 ¼ turn right step RF to right (12:00)

6-7 Butt wiggles

8 Flick RF for a final pose

Note: Many thanks to Wendee Chen for this piece of wonderful music.