

Mea Culpa

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK - Feb 2015

Music: Mea Culpa - Catarina Pereira

Start after 36 counts approx. 16 secs into song.

She sings "Always You", come in on the word 'you' - [123 bpm - 2mins 58 secs - Available - Amazon]

[1-8] R fwd diagonal: R fwd, L tog, R fwd shuffle, L fwd rock & recover, 3/8 L shuffle

- 1-2** On right diagonal step R forward, step L together
- 3&4** Step R forward, step L together, step R forward
- 5-6** Rock L forward, recover weight on R
- 7&8** Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)

[9-16] ½ L shuffle, ½ L shuffle, R fwd rock & recover, R coaster cross

- 1&2** Turning ½ left step R back, step L together, step R back
- 3&4** Turning ½ left step L forward, step R together, step L forward (9 o'clock)
- 5-6** Rock R forward, recover weight on L
- 7&8** Step R back, step L together, cross step R over L

[17-24] L step touch, R ball cross side, L behind-side-cross, R step touch

- 1-2** Step L side, touch R together
- &3-4** Step R back, cross step L over R, step R side
- 5&6** Cross step L behind R, step R side, cross step L over R
- 7-8** Step R side, touch L together

[25-32] L ball cross side, ¼ R toaster, L fwd, ¼ R pivot turn, L fwd, ¼ R pivot turn

- &1-2** Step L back, cross step R over L, step L side
- 3&4** Turning ¼ right step R back, step L together, step R forward (12 o'clock)
- 5-8** Step L forward, pivot ¼ right, step L forward, pivot ¼ right (6 o'clock)

[33-40] L Dorothy step, ½ L pivot turn, R Dorothy step, ½ R pivot turn

- 1-2& Step L forward, lock R behind, step L forward
- 3-4 Step R forward, pivot ½ left (12 o'clock)
- 5-6& Step R forward, lock L behind, step R forward
- 7-8 Step L forward, pivot ½ right (6 o'clock)

[41-48] L side, R sailor point, R back, L cross step, ½ hinge cross

- 1-2& Step L side, step R behind, step L side
- 3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
- 5-8 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

[49-56] L side, R sailor point, R back, L cross step, ¼ L, ½ L shuffle

- 1-2& Step L side, step R behind, step L side
- 3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
- 5-6 Cross step L over, turning ¼ left step R back (9 o'clock)
- 7&8 Turning ½ left step L forward, step R together, step L forward (3 o'clock)

[57-64] R fwd rock & recover, ¼ R shuffle, 1/8 R & L fwd rock & recover, L coaster step

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ¼ right step R side, step L together, step R side
- 5-6 Turning 1/8 right to right diagonal rock L forward, recover weight on R
- 7&8 Step L back, step R together, step L forward (or full left turning triple feels good)

Tag: End of wall 4 facing front right diagonal:

- 1-4 Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

ENDING at end of wall 5 facing front: Step forward R, step L together, step R forward - strike a pose!

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