

COLD FEET

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Count: 36

Wall: 2

Level: beginner/intermediate

Choreographer: Charles Thornhill

Music: Cold Outside by Big House

MONTEREY TURN, HITCH-ACROSS, HITCH-ACROSS, SHUFFLE LEFT

- 1 Touch right out to right
- 2 On ball of left, turn $\frac{1}{2}$ to the right ending with weight on right next to left
- 3 Touch left out to left
- 4 Hitch left across body and slap left knee with right hand
- 5 Touch left out to left
- 6 Hitch left across body and slap left knee with right hand
- 7&8 Shuffle left (left, right, left)

STEP FORWARD, PIVOT $\frac{1}{2}$ TURN, STOMP, KNEE POP & SNAP-FINGERS

- 9 Step forward onto right
- 10 Pivot $\frac{1}{2}$ turn to the left
- 11 Stomp right next to left
- 12 Pop left knee and snap right fingers (hand raised at shoulder height)

GRAPEVINE LEFT, STOMP-UP

- 13 Step left to left
- 14 Step right behind right
- 15 Step left to left
- 16 Stomp-up right next to left

HEEL SWITCHES

- 17 Tap right heel forward
- & Step right next to left
- 18 Tap left heel forward
- & Step left next to right
- 19 Tap right heel forward

- 20 Clap
& Step right next to left
21 Tap left heel forward
& Step left next to right
22 Tap right heel forward
& Step right next to left
23 Tap left heel forward
24 Clap

SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN

- 25&26 Shuffle forward left, right, left
27 Step forward onto right
28 Pivot ½ turn to the left

SHUFFLE FORWARD, SHUFFLE LEFT

- 29&30 Shuffle forward right, left, right
31&32 Shuffle to left side left, right, left

"ELVIS" KNEE-ROLLS

- 33& Roll right knee in and straighten up
34& Roll left knee in and straighten up
35& Roll right knee in and straighten up
36& Roll left knee in and straighten up

REPEAT

OPTIONAL STYLE: Song should end on "Elvis" Knee-Rolls. On Step 36 raise Right hand to shoulder height and snap fingers. Hold until song fades out!