

# BROKEN HEARTS CHA

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** George Hodgetts

**Music:** Too Many Broken Hearts by Jason Donovan

## **SIDE, ROCK BACK, SIDE, TOGETHER, SIDE, CROSS, ¼ TURN LEFT, BACK, LOCK, BACK**

- 1-2-3** Step left to left side, rock back onto right, replace weight onto left
- 4&5** Step right to right side, close left foot to right, step right to right
- 6-7** Cross left foot in front of right, pivot ¼ left stepping back on right
- 8&1** Step left foot back, lock right across in front of left, step back on left

## **ROCK BACK, FULL TURN LEFT, FORWARD LOCK STEP, STEP, ¼ TURN RIGHT**

- 2-3** Rock back onto right, replace weight onto left
- 4-5** Pivot ½ turn left on ball of left, step back on right, pivot ½ turn left on ball of right, step forward left
- 6&7** Step right forward, lock left behind right, step right forward
- 8-1** Step left forward, pivot ¼ turn right weight ends on right. (body slightly angled diagonally right)

## **CROSS, SIDE, CROSS, HOLD, SIDE, CROSS, SIDE, KICK, HOOK ¼ TURN**

- 2&3** Cross left over in front of right, step left to left side, cross left over in front of right
- 4&5** Hold one count, step right to right side (&), cross left over in front of right
- 6-7** Step right to right side, kick left across in front of right
- 8** Hook left foot in front of right shin, pivoting ¼ turn left on ball of right foot

## **FORWARD LOCK STEP, STEP, ¼ TURN LEFT, CROSS BEHIND, SIDE, FRONT, SIDE, TOGETHER**

- 1&2** Step left forward, lock right behind left, step left forward
- 3-4** Step right forward, pivot ¼ turn left, weight ends up on left
- 5&6** Cross right behind left, step left to side, step right over in front of left
- 7-8&** Step long step left to side, (with Cuban hip motion), start closing right towards left, step left next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61952](https://www.linedance.com/index.php?f=dance_view&id=61952)