

Feel It Still

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Carlton Thompson - August 2017

Music: Feel It Still - Portugal. The Man - Woodstock

Section 1:

1&2: Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.

3&4: Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.

5&6: Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.

7&8: Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.

Section 2:

1-2: Rock R ft. forward, Recover L ft. back.

3-4: Step Ball-Step R ft. back, hop.

5-6: Step R ft. forward, Step-Lock L ft. behind right.

7&8: (Keeping steps at shoulder width apart) Step R ft. forward, Step L ft. forward, Step R ft. forward

Section 3:

1-2: Step L ft. forward, Cross-Toe Touch R ft. behind left.

3-4: Step R ft. back, Toe-Touch L ft. next to right.

5-6: Step L ft. back, Toe-Touch R ft. next to left.

7-8: Step R ft. forward, Toe-Touch L ft. next to right.

Section 4:

1-2: Step L ft. to left side, Cross R ft. behind left.

3-4: Step L ft. to left side, Make $\frac{1}{4}$ turn left by brushing R ft. up.

5-6: Pivot ½ turn left leading with R ft., Step L ft. forward.

7-8: Make ½ turn left by step pivoting on R ft., Make ½ turn left by step pivoting on L ft.

Optional Styling:

Wall 5, Section 1: You can pause here and do a free-style move of your choice. Then continue on with Section 2.

Wall 10, Section 1-4: You can slow down the tempo of your steps and do your own free style move here. Once you complete all 32 counts, you will face (12:00) to start Wall 11.

If at all the kick steps (on section 1) become too much, you can always replace the kick steps with a “cross-point step”.

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