

Mini Poker Face

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Count: 32

Wall: 2

Level: Beginner / Intermediate

Choreographer: Jannie Tofte Andersen (DK) - jannie@love-to-dance.dk & Hanne Jensen (DK) - hanne@love-to-dance.dk (March 2009)

Music: 'Poker Face' by Lady Ga Ga (from album: The Fame).

Type of dance: 2 wall, 32 counts x2 (you do the dance -

then you do the dance once more just with the opposite foot except for the very last count))

Funky WCS rhythm (120 bpm)

Intro: 16 count intro from main beat (app. 24 sec. into track)

Restart: Restart on 2nd wall after 48 counts facing 12:00 (marked with *)

Note: This is a floor split to 'Poker Face' by Craig Bennett

(1-8) Hip roll R with step, Hip roll L with step, (Repeat R L)

1&2 Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00

3&4 Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00

5&6, 7&8 (Repeat the steps above - weight ends on L) 12:00

(9-16) Step ½ L, Lockstep fw R, Rocking chair L

1-2 Step fw R, turn ½ L (weight on L) 06:00

3&4 Step fw R, lock L behind R, step fw R 06:00

5-8 Rock fw L, recover R, rock back L, recover R 06:00

(17-24) Side L, Behind-side-cross, Side L, Back rock R, Side R, Hold

1 Step L to L side 06:00

2&3 Cross R behind L, step L to L side, cross R in front of L 06:00

4-6 Step L to L side, rock R behind L, recover L 06:00

7-8 Step R to R side, hold 06:00

(25-32) Extended cross shuffle, Side R, Back rock L, Step ½ R

- 1&2&3** Cross L over R, step R to R side, cross L over R, step R to R side, cross L over R 06:00
- 4** Step R to R side 06:00
- 5-6** Rock L behind R, recover R 06:00
- 7-8** Step fw L, turn ½ R (weight on R) 12:00

(33-40) Hip roll L with step, Hip roll R with step, (Repeat L R)

- 1&2** Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00
- 3&4** Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00

5&6, 7&8 (Repeat the steps above - weight ends on R) 12:00

(41-48) Step ½ R, Lockstep fw L, Rocking chair R

- 1-2** Step fw L, turn ½ R (weight on R) 06:00
- 3&4** Step fw L, lock R behind L, step fw L 06:00
- 5-8* Rock fw R, recover L, rock back R, recover L 06:00**

(49-56) Side R, Behind-side-cross, Side R, Back rock L, Side L, Hold

- 1** Step R to R side 06:00
- 2&3** Cross L behind R, step R to R side, cross L in front of R 06:00
- 4-6** Step R to R side, rock L behind R, recover R 06:00
- 7-8** Step L to L side, hold 06:00

(57-64) Extended cross shuffle, Side L, Back rock R, Step fw R, Step fw L

- 1&2&3** Cross R over L, step L to L side, cross R over L, step L to L side, cross R over L 06:00
- 4** Step L to L side 06:00
- 5-6** Rock R behind L, recover L 06:00
- 7-8** Step fw R, step fw L 06:00

Optional: For a great finish on wall 7 you do the first 44 counts and then do:

Wall 7: 45-49 Step ½ L, Lockstep fw R, Step fw L with hands in the air

- 45 - 46** Step fw R, turn ½ L (weight on L) 06:00
- 47 & 48** Step fw R, lock L behind R, step fw R 12:00
- 49** Step fw L with hands in the air ? 12:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77430