

ACCIDENTAL LOVE THING

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Greg Van Zilen

1st place winner at the 2000 Big Apple Country Dance Festival

STEP PIVOT $\frac{1}{2}$ RIGHT, STEP LOCK STEP (LEFT-RIGHT-LEFT), STEP PIVOT $\frac{1}{2}$ LEFT, BACK COASTER STEP (LEFT-RIGHT-LEFT)

- 1 Step left foot forward
- 2 Pivot $\frac{1}{2}$ turn right, transfer weight to right foot
- 3&4 Step left foot forward; step right foot locking to left; step left foot forward
- 5 Step right foot forward
- 6 Pivot $\frac{1}{2}$ turn left, keeping weight on right foot
- 7&8 Step left foot back; step right foot next to left; step left foot forward

RIGHT KICK BALL CHANGE, HEEL JACK, 3 STEP TURN TO RIGHT, STEP FORWARD LEFT

- 9&10 Kick forward right; step on ball of right foot next to left; step left foot in place
- &11 Step slightly back on right foot; touch left heel forward
- &12 Step left foot home; touch right toe next to left foot
- 13 Step $\frac{1}{4}$ turn right with right foot
- 14 Pivot on ball of right foot $\frac{1}{4}$ turn to right, stepping left foot to side
- 15 Pivot on ball of left foot $\frac{1}{2}$ turn to right, stepping right foot to side
- 16 Step left foot forward

STEP LOCK STEP (RIGHT-LEFT-RIGHT)-(LEFT-RIGHT-LEFT), STEP PIVOT $\frac{1}{2}$ LEFT, STEP PIVOT $\frac{1}{4}$ LEFT

- 17&18 Step right foot forward; step left foot locking to right; step right foot forward
- 19&20 Step left foot forward; step right foot locking to left; step left foot forward
- 21 Step right foot forward
- 22 Pivot $\frac{1}{2}$ turn left, transfer weight to left foot
- 23 Step right foot forward
- 24 Pivot $\frac{1}{4}$ turn left, transfer weight to left foot

JAZZ BOX, RIGHT KICK BALL CHANGE, AND HEEL AND STEP

- 25** Cross right foot over left
- 26** Step left foot back
- 27** Step right foot to right side
- 28** Step left foot forward
- 29&30** Kick forward right; step on ball of right foot next to left; step left foot in place
- &31** Step slightly back on right foot; touch left heel forward
- &32** Step left foot next to right; step right foot forward

REPEAT