

Born Ready

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Chris Cleevely (UK) March 2018

Music: Born Ready by Steve Moakler (Single - Amazon.co.uk)

#16 Count intro.

Section 1 (Counts 1 - 8)

R Shuffle forward; L Shuffle Forward; Rock, Recover; ½ Shuffle R

1 & 2R shuffle forward, stepping R/L/R

3 & 4L shuffle forward, stepping L/R/L

5 - 6 Rock forward R, recover weight on L

7 & 8½ Shuffle over R shoulder, stepping R/L/R (6 o'clock)

Section 2 (Counts 9 - 16)

½ Shuffle R x 2; Syncopated Jazz Box; Step ½ Turn L

1 & 2½ Shuffle over R shoulder, stepping L/RL (12 o'clock)

3 & 4½ Shuffle over R shoulder, stepping R/L/R (6 o'clock)

5 - 6 Cross L over R, step back on R, touch ball of L

& 7 - 8 Step forward on R and pivot ½ turn L (12 o'clock)

(Alternative steps for counts 1 - 4: shuffle forward L; shuffle forward R)

Section 3 (Counts 17 - 24)

Step, Point; L Kick & Point R; Heel Switches x 2; ¼ Turn L

1 - 2 Step forward on R, point L toe to L side

3 & 4 Kick L forward, step weight on L & point R toe to R side

5 & 6 Touch R heel forward, switch & touch L heel forward

& 7 - 8 Step weight on L, step forward on R and pivot ¼ turn L (9 o'clock)

Section 4 (Counts 25 - 32)

Diagonal L, Lock; L, Lock, L; Diagonal R, Lock; R, Lock, R

1 - 2 On L diagonal, cross R over L, cross L behind R

3 & 4(Still on L diagonal) step forward on R, cross L behind R, step forward on R

5 - 6 On R diagonal, sweeping L cross L over R, cross R behind L

7 & 8(Still on diagonal) step forward on L, cross R behind L, step forward on L

Section 5 (Counts 33 - 40)

Syncopated Jazz Box to straighten up to front wall; Cross Behind, $\frac{1}{4}$ Turn R; Step $\frac{1}{2}$ Turn, Step R

1 - 2 Cross R over L, step back on L

& 3 - 4(Straighten up to 12 o'clock), touch ball of R and cross L over R, step R to R side (12 o'clock)

5 - 6 Cross L behind R, make $\frac{1}{4}$ turn R stepping forward on R (3 o'clock)

7 & 8 Step forward on L, pivot $\frac{1}{2}$ turn R, step forward on L (9 o'clock)

Section 6 (Counts 41 - 48)

Rock R, Recover; Behind, Side, Cross; Rock L, Recover; Sailor $\frac{1}{4}$ Turn L

1 - 2 Rock R to R side, recover weight on L

3 & 4 Cross R behind L, step L to L side, cross R over L

5 - 6 Rock to L side, recover weight on R

7 & 8 Cross L behind R, make $\frac{1}{4}$ turn L stepping R to R side, step L to L side (6 o'clock)

****RESTART HERE DURING WALLS 2 & 4****

Section 7 (Counts 49 - 56)

R Kick-ball-change; $\frac{1}{4}$ Turn L; R Mambo Forward; L Mambo Back

1 & 2 Kick R forward, step on ball of R, step forward on L

3 - 4 Step forward on R and pivot $\frac{1}{4}$ turn L (9 o'clock)

5 & 6 Rock forward on R, recover weight on L, step back on R

7 & 8 Rock back on L, recover weight on R, step forward on L

Section 8 (Counts 457 - 64)

Touch R, Twist Heels; R Coaster Step; Touch L, Twist Heels; L Coaster Step

- 1 & 2** Touch R toe forward and twist heels to the R, twist heels back in place (weight on L)
- 3 & 4** Step back on R, step L beside R, step forward on R
- 5 & 6** Touch L toe forward and twist heels to the L, twist heels back in place (weight on R)
- 7 & 8** Step back on L, step R beside L, step forward on L

AFTER 48 COUNTS RESTART THE DANCE DURING WALL 2 (FACING 3 O'CLOCK)

AND WALL 4 (FACING 6 O'CLOCK)

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