

# I Woke Up

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Kristen Flood , Sydney - April 2017 - Version 1

**Music:** Seth Ennis - Woke Up In Nashville - Mabelle EP - iTunes - 2min 53sec - 78 BPM

**Start weight on L. Commence dance at 0:06 on the lyric 'Nashville'**

**(1-8) walk, walk, ¼ pivot cross, step ¼, ¼ side rock replace, Tog rock replace**

**1, 2, 3 & 4 &** Walk R fwd, walk L fwd, step R fwd, ¼ pivot L (9:00) taking weight on L, cross R over L, make ¼ R stepping L back (12:00)

**5, 6 & 7, 8** Make ¼ R rock R to R side (3:00), replace L to L side, step R next to L, rock L to L side, replace R to R side

**(9-16) Behind side cross, side cross, replace, switch pivot, cross samba**

**1 & 2, 3 & 4** Step L behind R, step R to R side, cross L over R, step R beside L, cross L over R (facing 4:30), replace R back

**& 5, 6, 7 & 8** Step L next to R (still facing 4:30), step R fwd, pivot ½ L (10:30) taking weight on L, straightening up to 12:00 cross R over L, step L to L side, step R to R side (cross samba)

**(17-24) cross, side rock replace, ½ turn rock replace, tog, cross ¼ shuffle cross, coaster step**

**& 1, 2 & 3, 4 &** Cross L over R, rock R to R side, replacing L to L side making ½ R (6:00), step R next to L, rock L to L side, replace R to R side, step L next to R

**5 & 6, 7 & 8** Cross R over L, making ¼ R step L back (9:00), cross R over L (cross shuffle cross), step L back, step R next to L, step L fwd (coaster step)

**(25-32) Ball step, hip sways, click, roll full turn, touch, 1/4 , 1/4 touch**

**& 1, 2, 3, 4** Step R ball next to L, step L fwd making ¼ R swaying hips to L side (12:00), step R to R side swaying hips R, step L to L side swaying hips L, touch R next to L raising L hand and click fingers near L ear

**5 & 6 & 7, 8** Full turn roll to R side stepping R fwd making ¼ turn R (3:00), step L tog making ½ R (9:00) step R to R side making ¼ R (12:00), touch L next to R, Step L fwd making ¼ L (9:00), touch R next to L making ¼ L (6:00)

**RESTART DANCE**

**Tag at the end of wall 2 add the following:**

**Step, rock replace, step, rock replace**

**1, 2 & 3, 4 &** Step R fwd, rock L fwd, replace R back, step L back, rock R back, replace L fwd

**Start again on wall 3 facing 12:00**

**Enjoy!**

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