

LOGAN'S TURN

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Count: 40 **Wall:** — **Level:** —

Choreographer: Brian Bambury

Music: I'll Take Texas by Vince Gill

Position: Side by Side position

2 X PIVOT TURNS, STEP LOCK, STEP SCUFF

- 1-2 Right step forward, ½ pivot turn left (weight on left) (drop right hands)
3-4 Right step forward, ½ pivot turn left (weight on left) (rejoin hands)
5-8 Step right diagonally forward, lock left behind right, right step forward, scuff left forward

STEP SCUFFS TURN AND HITCHES

1MAN: Step forward on left foot

LADY: Step forward on left foot

2MAN: Scuff right foot forward or hitch

LADY: Turn ½ right on ball of left foot (weight on left)

3MAN: Step forward on right foot

LADY: Step back on right foot

4MAN: Scuff left foot forward or hitch

LADY: Turn ½ left on ball of right foot (weight on right)

5MAN: Step forward on left foot

LADY: Step forward on left foot

6MAN: Scuff right foot forward or hitch

LADY: Turn ½ right on ball of left foot (weight on left)

7MAN: Rock forward onto right foot

LADY: Rock forward onto right foot

8MAN: Rock back onto left foot

LADY: Rock back onto left foot

Man facing LOD. Lady now facing RLOD

STEP KICK X3, LADY $\frac{3}{4}$ TURN, MAN $\frac{1}{4}$ TURN

1MAN: Right step back and turn $\frac{1}{4}$ right

LADY: Kick left leg to man's left side

2BOTH: Kick right leg forward

Man kick to lady's left side

3-4MAN: Step a $\frac{1}{4}$ turn left on left foot

5-6MAN: Right step back and turn $\frac{1}{4}$ right, man kick to lady's left side

LADY: Kick left leg to man's left side

7&8MAN: Step left into a $\frac{1}{4}$ turn left-right-left (in place)

LADY: Step left into a $\frac{3}{4}$ turn left-right-left

VINE RIGHT, TOUCH, THREE STEP TURN LEFT AND TOUCH

1-4 Step right to right, left behind right, right to right, touch left by right

MAN VINE LEFT (DROP LEFT HANDS FOR TURN) / LADY 3 STEP TURN

5-8MAN: Step left to left, right behind left, left to left, touch right by left

LADY: Step $\frac{1}{4}$ turn left on left, turn $\frac{1}{2}$ left on ball of left foot, turn $\frac{1}{2}$ left on ball of right foot, touch left by right (rejoin left hands)

4 X DIAGONAL SHUFFLES

1&2 Right shuffle right-left-right (moving diagonally forward)

3&4 Left shuffle left-right-left (moving diagonally forward)

5&6 Right shuffle right-left-right (moving diagonally forward)

7&8 Left shuffle left-right-left (moving diagonally forward)

REPEAT