

NICK-A-JACK JAM

LINEDANCE.COM

Count: 44

Wall: 2

Level: intermediate

Choreographer: Leslie Moore

Music: Nickajack by River Road

- 1-2** Step forward at right diagonal with right foot; stomp left next to right with clap
- 3-4** Step back into place with left foot; stomp right next to left with clap
- 5-6** Step backward at right diagonal with right foot; stomp left next to right with clap
- 7-8** Step forward into place with left foot; stomp right next to left with clap
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- 1-2** Step out to right side with right foot, turning both feet outward, and turning arms upward at elbows; hold one beat
- 3-4** Traveling to the right, keeping feet hip distance apart, turn toes inward and arms downward at the elbows; hold one beat
- 5** Continue traveling to the right by turning toes outward, arms upward
- 6** Continue traveling to the right by turning toes inward, arms downward
- 7** Continue traveling to the right by turning toes outward, arms upward
- 8** Hold and clap
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- 1-2** Step left to left side; touch right next to left with clap
- 3-4** Step right to right side; touch left next to right with clap
- 5-8** Left grapevine, stomping right on fourth count
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- 1** Tap right heel forward
- &2** Quick switch to take weight on right foot, tap left heel forward
- &3** Quick switch to take weight on left foot, tap right heel forward
- 4** Hold and clap
- 5-7** Keeping feet where they are, "unwind" ½ turn to the left

- 8** Lift left toe off the floor (as if in a forward heel tap), pulling both arms back at elbows
& Quick switch to take weight on left foot
- 1** Tap right heel forward
- &2** Quick switch to take weight on right foot, tap left heel forward
- &3** Quick switch to take weight on left foot, tap right heel forward
- 4** Hold and clap
- 5-7** Keeping feet where they are, "unwind" ½ turn to the left
- 8** Lift left toe off the floor (as if in a forward heel tap), pulling both arms back at elbows
- 1-2** Step down on left foot; turn ½ to right on left foot while hitching right knee
- 3-4** Step or stomp in place right, left

REPEAT