

Creepin'

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: John Dembiec (Sept 2012)

Music: Creepin' by Eric Church (88 bpm)

32 count intro, Start on lyrics

****Note: On the 7th wall, you will do the first 20 counts and then restart the dance.**

The restart happens after the first jazz box of the 3rd set of 8's

[1-8] SYNCOPATED WEAVES, ½ TURN, SYNCOPATED WEAVES

- 1&2& Step R to R, Step L behind R, Step R to R, Scuff L forward
- 3&4& Step L to L, Step R behind L, Step L to L, Scuff R forward making ½ turn L
- 5&6& Step R to R, Step L behind R, Step R to R, Scuff L forward
- 7&8& Step L to L, Step R behind L, Step L to L, Scuff R forward

[9-16] STEP TOUCH(X4), ¼, TOUCH, ¼, SCUFF, ¼, TOUCH, STEP

- 1&2& Step R forward, Touch L next to R, Step L back, Touch R next to L
- 3&4& Step R back, Touch L next to R, Step L forward, Scuff R forward
- 5& Step R forward making ¼ turn L, Touch L next to R
- 6& Step L down in place making ¼ turn L, Scuff R forward
- 7&8 Step R forward making ¼ turn L, Touch L next to R, Step L down in place

[17-24] ¼ TURN JAZZ BOX(X2)

- 1-2 Cross R over L, Step L back
- 3-4 Making ¼ turn R Step R to R, Step L next to R
- 5-6 Cross R over L, Step L back
- 7-8 Making ¼ turn R Step R to R, Step L next to R

[25-32] TOE STRUTS(X4), ½ PIVOTS(X3), ¼ TURN SCUFF

- 1&2& Touch R toe forward, Step down on R, Touch L toe forward, Step down on L
- 3&4& Touch R toe back, Step down on R, Touch L toe back, Step down on L
- 5-6 Step R forward, Make ½ turn pivot to L stepping on L

7& Step R forward, Make $\frac{1}{2}$ turn pivot to L stepping on L

8&aStep R forward, Make $\frac{1}{2}$ turn pivot to L stepping on L, Make $\frac{1}{4}$ turn L scuffing R

REPEAT AND HAVE FUN !!!!

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