

# CHRIS CROSS

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gloria Johnson & Dusty Miller

**Music:** Kind Of Heart That Breaks by Chris Cummings

## TOE-HEEL TOUCHES

- 1-2** Touch right toe beside left instep; touch right heel beside left toe
- 3-4** Touch right toe beside left instep; touch right heel beside left toe
- &** Step onto right foot beside left
- 5-6** Touch left toe beside right instep; touch left heel beside right toe
- 7-8** Touch left toe beside right instep; touch left heel beside right toe.

## CRISS-CROSSING STEP TOUCHES

- 9-10** Step left foot diagonally back (toward 7:00); facing 10:00, touch right toe beside left foot and clap hands
- 11-12** Step right foot diagonally back (toward 5:00); facing 2:00, touch left toe beside right foot and clap hands
- 13-14** Step left foot diagonally back (toward 7:00); facing 10:00, touch right toe beside left foot and clap hands
- 15-16** Step right foot diagonally back (toward 5:00); facing 2:00, touch left toe beside right foot and clap hands.

## LEFT DIAGONAL STROLL STEP, BACKWARD SHUFFLES

- 17-18** Step left foot diagonally forward (toward 10:00); slide-lock-step right foot behind left heel
- 19-20** Left foot diagonally forward (toward 10:00); slide-touch right foot beside left
- 21&22** Step right foot back; step left together; step right foot back
- 23&24** Step left foot back; step right together; step left foot back.

## RIGHT DIAGONAL STROLL STEP; BACK SHUFFLES

- 25-26** Step right foot diagonally forward (toward 2:00); slide-lock-step left foot behind right heel
- 27-28** Step right foot diagonally forward (toward 2:00); slide-touch left foot beside right
- 29&30** Step left foot back; step right together; step left foot back
- 31&32** Step right foot back; step left together; step right foot back.

## **CROSS-STEPS WITH TOE-HEEL TOUCHES**

- 33-34** Cross-step left foot over right; hold
- 35-36** Touch right toe beside left instep; touch right heel beside left toe
- 37-38** Cross-step right foot over left; hold
- 39-40** Touch left toe beside right instep; touch left toe beside right toe.

## **SIDE SHUFFLE, ½ TURN; SIDE SHUFFLE, ¼ TURN**

- 41&42** Step left foot to left side; step right together; step left foot to left side
- 43-44** Touch right toe back; pivot ½ turn right placing weight on left foot
- 45&46** Step right foot to right side; step left together; step right foot to right
- 47-48** Touch left toe back; pivot ¼ turn left shifting weight to left foot.

## **REPEAT**